

Ritual Fire Dance

from El Amor Brujo

Commissioned by, and dedicated to
the Collegiate School of New York
Denise Jelinek, Orchestra Director

Manuel de Falla
arr. by Sandra Dackow
ASCAP

Allegro ma non troppo e pesante

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Piano

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp

pizz.

mf

ff

A string, 3rd Pos. harmonic

G, A, B, C, D, E
Use set of 4 Timpani, if possible

pp

mf

pp

mf

pp

mf

pp

mf

p

sfz

p

sfz

p

sfz

17

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. *mf*

Vc. *pp* pizz. *mf*

Cb. *mf*

Timp. *pp*

Pno. *p* *mf*

arco Frog *f* off string marcato

1

25

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

Pno. *mf* *trb*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

2

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

arco

(pizz.)

ff

f

mf

Bring out

ff

Ped. *

Musical score for measures 47-53, featuring Vln. I, Vln. II, Vla., Vc., Cb., Timp., and Pno. with dynamic markings like *ff* and *meno f*.

Measures 47-52: Vln. I and Vln. II play a melodic line with accents and slurs. Vla., Vc., and Cb. provide harmonic support with *ff* dynamics. Pno. plays a rhythmic accompaniment with *ff* dynamics and pedal markings. Timp. provides a steady pulse.

Measures 53-58: Vln. I and Vln. II continue their melodic lines. Vla., Vc., and Cb. transition to *meno f* dynamics. Pno. continues with *meno f* dynamics and pedal markings. Timp. continues with a steady pulse.

3

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

p

f

Vla. cue

arco

A string, 3rd Pos. harmonic

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp no vibrato

pp no vibrato pizz.

Div. pizz.

p

p pizz.

p (naturale)

p

p

75

Vln. I *ff* Frog *molto dim.*

Vln. II *ff* *molto marcato* arco Frog

Vla. *ff* *molto marcato* arco non Div.

Vc. *ff* (pizz.)

Cb. *ff*

Timp. *f*

Pno. *ff*

81

Vln. I *p*

Vln. II *dim.* *p*

Vla. *dim.* *p* pizz.

Vc. *dim.* *p* pizz.

Cb. *dim.* *p*

Timp. *dim.* *pp*

Pno. *dim.* *p*

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

87

arco

f

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

p

f

p

f

p

arco

f

f molto marcato

ff

f molto marcato

ff

99

Score for measures 99-104. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Timp., and Pno. Dynamics include *pp*, *pizz.*, *mf*, *f*, and *arco*. A fermata is present over the final note of measure 104.

105

Score for measures 105-110. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Timp., and Pno. Dynamics include *f*, *mf*, *(pizz.)*, *pizz.*, and *p*. A fermata is present over the final note of measure 110.

5

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp arco

pp

mf arco

pp arco

pp

pp

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

ff

pp

ff

ff

pp

ff

ff

pp

ff

ff

pp

ff

123

Vln. I *mf* pizz.

Vln. II *mf* (pizz.)

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Timp.

Pno. *mf*

129

Vln. I arco

Vln. II *p* arco

Vla. *p*

Vc. *p* (pizz.)

Cb. *p*

Timp.

Pno. *p*

6

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

p

mf

p

f

p

pizz.

f

p

sfz

tr

p

mf

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

p

f

pp

f

pp

f

pp

f

pp

f

p

sfz

p

sfz

p

sfz

p

(pizz.)

(pizz.)

mf

tr

p

mf

pp

mf

pp

mf

pp

mf

pp

mf

p

151

Score for measures 151-156. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, Piano, and Percussion. The Violin I part features a melodic line with accents and a dynamic marking of *f* at the end. The Viola part has a rhythmic accompaniment with dynamics *pp* and *f*. The Violoncello and Contrabasso parts have a simple bass line. The Piano part includes trills and dynamics *pp* and *mf*. The Percussion part has a steady rhythm.

7

157

Score for measures 157-162. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, Piano, and Percussion. The Violin I part has a melodic line with accents and dynamics *p* and *mf*. The Viola part has a rhythmic accompaniment with dynamics *pp* and *f*. The Violoncello and Contrabasso parts have a simple bass line. The Piano part includes trills and dynamics *pp* and *mf*. The Percussion part has a steady rhythm.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp *f* *pp* *f* *pp* *f*

tr *tr* *tr* *tr* *tr* *tr*

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

pp *f* *pp* *f* *ff* *ff*

tr *tr* *tr* *tr* *mf*

arco

8

This musical score page contains two systems of staves, numbered 175 and 180. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., Timp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and accents. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

System 175:

- Vln. I:** Treble clef, starting with a flat key signature. Features eighth and sixteenth notes with accents and slurs.
- Vln. II:** Treble clef, playing sustained notes with accents.
- Vla.:** Alto clef, playing sustained notes with accents and *ff* markings.
- Vc.:** Bass clef, playing sustained notes with accents and *ff* markings.
- Cb.:** Bass clef, playing sustained notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Grand staff, playing a rhythmic pattern of eighth notes with accents and *ff* markings.

System 180:

- Vln. I:** Treble clef, featuring triplet eighth notes and sixteenth notes with accents.
- Vln. II:** Treble clef, playing sustained notes with accents.
- Vla.:** Alto clef, playing sustained notes with accents and *ff* markings.
- Vc.:** Bass clef, playing sustained notes with accents and *ff* markings.
- Cb.:** Bass clef, playing sustained notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Grand staff, playing a rhythmic pattern of eighth notes with accents and *ff* markings.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

ff

ff

ff

ff

9

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

p

p

p

p

f

f

arco

f

A string, 3rd Pos. harmonic

199

Vln. I no vibrato stay soft *pp*

Vln. II no vibrato stay soft *pp*

Vla. pizz. *p* stay soft

Vc. pizz. *p* stay soft

Cb. (naturale) pizz. *p* stay soft

Timp. *pp* stay soft

Pno. *p* stay soft

* If player cannot reach all three notes,
play bottom two

207

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff* arco non Div.

Vc. *ff* (pizz.)

Cb. *ff*

Timp. *ff*

Pno. *ff*

dim.

215

Vln. I *p*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

Timp. *pp*

Pno. *p*

arco

arco Vla. cue *mf*

223

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* *ff*

Timp.

Pno. *f* *ff*

10

231

Vln. I *p cresc.* *f* *mf cresc.* *ff*

Vln. II *p cresc.* *f* *mf cresc.* *ff*

Vla. *p cresc.* *f* *mf cresc.* *ff*

Vc. *p cresc.* *f* *mf cresc.* *ff*

Cb. *p cresc.* *f* *mf cresc.* *ff*

Timp. *p cresc.* *f* *p cresc.* *ff*

Pno. *p cresc.* *f* *mf cresc.* *ff*

238

Vln. I *sfp* *f* *f* *f* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timp. *f*

Pno. *f*

11

Vivo, ma giusto (don't rush)

245

Score for measures 245-250. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Timp., Pno.

Measure 245: Vln. I, Vln. II, Vla., Vc., and Pno. start with *ff* and a "Frog" marking. Cb. and Timp. have *ff* markings.

Measure 246: Similar dynamics.

Measure 247: Vln. I, Vln. II, Vla., Vc., and Pno. have *sfz* markings. Cb. and Timp. have *f* markings.

Measure 248: Similar dynamics.

Measure 249: Similar dynamics.

Measure 250: Similar dynamics.

251

Score for measures 251-256. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Timp., Pno.

Measure 251: Vln. I, Vln. II, Vla., Vc., and Pno. have *sfz* markings. Cb. and Timp. have *f* markings.

Measure 252: Similar dynamics.

Measure 253: Similar dynamics.

Measure 254: Similar dynamics.

Measure 255: Similar dynamics.

Measure 256: Similar dynamics.

12

257

Vln. I *ff* off string Div. V

Vln. II *ff* off string V

Vla. *ff* off string Div. V

Vc. *ff* off string V

Cb. *ff* off string V

Timp. *ff*

Pno. *ff*

265

Vln. I Unis. V 3 Frog

Vln. II V 3 Frog

Vla. Unis. V 3 Frog

Vc. V 3 Frog

Cb. V 3 Frog

Timp. 3

Pno. 3