

The Galaxies Beyond

A Sequel to "Water on Mars"

Kevin Sluder

Adventurous ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

Let open A ring throughout

pizz. 0

mf

6

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

pizz.

0

Let open A ring throughout

0

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

mf

23

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

pp arco

mp

pp

pp arco

mp

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

cresc.

mp *cresc.*

cresc.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

53

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

57

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mp

mp

fp

Unis.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mp *cresc.*

cresc.

cresc.

mp *cresc.*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass cue

-4

4

-1

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

p

p

p

pizz.

mf

97

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

p

Bass cue

mf

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

cresc.

pizz.

H3

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

arco

arco

mf

109

Vln. I *f*

Vln. II *f* arco

Vla. *f*

Vc. *f*

Cb. *f*

115

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* Div. Unis.

120

121

Vln. I *mf* *dim.* Players gradually drop out

Vln. II *mp* *dim.* Players gradually drop out

Vla. *mf* *dim.* Players gradually drop out

Vc. *mp* *dim.* Players gradually drop out

Cb. *mp* *dim.* Players gradually drop out

Unis.

125

Vln. I *mp* *dim.*

Vln. II *p* *dim.*

Vla. *mp* *dim.*

Vc. *p* *dim.* Unis.

Cb. *p* *dim.*

129

Vln. I *p* *dim.* Solo

Vln. II *pp*

Vla. *p*

Vc. *pp* 2 players

Cb. *pp* Solo *dim.*

134

Vln. I

Vln. II

Vla. *mp* Tutti pizz.

Vc.

Cb.

10

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Div. pizz.

mp

Tutti

Div. pizz.

mp

Tutti pizz.

mp

145

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

mp

p dim.

p dim.

dim. poco a poco

dim. poco a poco

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp