

Sururú na Cidade

Chôrinho sapéca

Zequinha Abreu
arr. by Steve Olson

Moderate tango $\text{♩} = 90$

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, key of B-flat major, and marked "Moderate tango" with a tempo of 90 beats per minute. The first system shows measures 1 through 4. The Violin I and II parts play a rhythmic melody starting on G4, moving to A4, Bb4, and C5. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, with the Viola and Violoncello parts moving to D5 in the fourth measure. Dynamics include *f* (forte) and *p* (piano).

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time, key of B-flat major, and marked "Moderate tango" with a tempo of 90 beats per minute. The second system shows measures 5 through 8. The Violin I and II parts play a melodic line starting on G4, moving to A4, Bb4, and C5. The Viola, Violoncello, and Contrabass parts play a similar melodic line, with the Viola and Violoncello parts moving to D5 in the eighth measure. Dynamics include *p* (piano) and *cresc.* (crescendo).

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

p

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

V

21 **B**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

25

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

29

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

37 Div. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

arco

f

f

x4

3 2 1

3 2 1

4

4

p

p

p

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

45

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

49

Vln. I Solo *mp*

Vln. II *mp*

Vla. *mp* Unis.

Vc. *mp*

Cb. *mp*

53 **D**

Vln. I Solo *mp*

Vln. II Solo *mp*

Vla. Solo pizz. *mp*

Vc. Solo pizz. *mp*

Cb. Solo pizz. *mp*

57

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

f *mp*

2 1 0 4 3 2 1

2 0 3

61

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

65

Vln. I *pizz.* *Tutti arco* *V* *mp*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

69 **E**

Vln. I *Tutti arco*

Vln. II *mp Tutti arco*

Vla. *mp Tutti arco*

Vc. *mp Tutti arco*

Cb. *mp Tutti arco*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

81

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

85 **F**

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 G

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

LH pizz.