

String Quartet in E-Flat Major

III. Romanze

Fanny Mendelssohn Hensel

(1805 - 1847)

arr. by Jennifer Meckler

Romanze

Molto cantabile ♩ = 90 - 100 (suggested tempo)

Violin I
mp *mf* *mp*

Violin II
p *mf* *mp*

Viola
p *mf* *mp*

Violoncello
p *mf* *mp*

Contrabass
Count, wait!
p

Vln. I
mf *mp* *mf* *mp*

Vln. II
p *mf* *mp*

Vla.
p *mf* *mp*

Vc.
p *mf* *mp*

Cb.
p *mf* *mp*

8

Vln. I *mp* *p* *mp*

Vln. II *p* *mf* *con espressione*

Vla. *p* *mf* *con espressione*

Vc. *Unis.* *p*

Cb. *p*

B *Soli con espressione*

11

Vln. I *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *f* *Bring out* *Soli* *mp molto cantabile*

Vc. *mp* *mf* *Soli* *mp molto cantabile*

Cb. *mp* *mf* *p*

C *1/2 Pos.*

14

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mp* *p* *mp*

17

Vln. I *mf* *p* *mf* *f* *Soli* *con espressione*

Vln. II *mf* *con espressione* *mp* *f* *Soli* *con espressione*

Vla. *mf* *con espressione* *mp* *f* *Soli* *con espressione*

Vc. *p* *f*

Cb. *p* *f*

20 **E**

Vln. I *p mf* Solo

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

22 *rit.*

Vln. I *f* *rubato, con espressione*

Vln. II Watch conductor

Vla. Watch conductor

Vc. Watch conductor

Cb. Watch conductor

24 **F** *a tempo*
Tutti

Vln. I *p legato* *f legato*

Vln. II *p legato* *f legato*

Vla. *p legato* *f legato*

Vc. *p*

Cb. *p*

26

Vln. I *p*

Vln. II *mp* *Soli molto cantabile*

Vla. *mp* *Soli molto cantabile*

Vc. *f* *p*

Cb. *f* *p*

28

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

30 **G**

Vln. I *f* Lots of bow! Bring out

Vln. II *f* Lots of bow! 1/2 Pos. -1 2 3 2 1 2 0

Vla. *f* Lots of bow!

Vc. *f* Bring out 2 4 2 *legato*

Cb. *f* Bring out *legato*

32

Vln. I *Bring out*

Vln. II

Vla.

Vc. *Bring out*

Cb. *Bring out*

34

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

36

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* (E# = F#) *p*

Vc. *f* *p* (E# = F#) 1/2 Pos. -2 1

Cb. *f* *p* (E# = F#) 1/2 Pos. -2 1

38

Vln. I *f*

Vln. II *f* *legato*

Vla. *f* *legato*

Vc. *f* *legato* 1/2 Pos. 1 2 4 1 2 4

Cb. *f* *legato*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

p

mp

p

Cue: Viola Solo
f *rubato, con espressione*

Solo
f *rubato, con espressione*

a tempo
Play

44 *rit.* **K**

Vln. I *mp*

Vln. II *p*

Vla. *mp* Tutti

Vc. *mp*

Cb. *mp* 1/2 Pos.

46

Vln. I *mf* *mp*

Vln. II *mp* (E# = F#) *p*

Vla. *mf* *mp*

Vc. *mf* (E# = F#) *mp*

Cb. *mf* (E# = F#) *mp*

48

Vln. I *mf* *f* *legato* **L**

Vln. II *mp* *f* *legato*

Vla. *mf* *f legato*

Vc. *mf* *f*

Cb. *mf* *f*

1/2 Pos. 1 2 I -2 1 x4

1 0 1/2 Pos. 2 4 1 2 2 4 2 -2 III 4

50

Vln. I *f*

Vln. II *f* Bring out

Vla. *f* Bring out

Vc. *f*

Cb. *f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bring out

Bring out

M

f

f

f molto marcato

f molto marcato

II -1 2 4 III -1 3 4 IV -1 2 4 I 0 1 2

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

x2 x4

1/2 Pos.

I 0 4 V II -1 4 III -1 4 1/2 Pos.

56

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

1/2 Pos. -1 2 4 V III -1 2 4 1 2 4 1 2 4

58

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

1 x4 0 V 1/2 Pos. I -1 3 4 1 0 -1 3 0 -3 4

V III IV III II I 1/2 Pos. 1 -2 4 -1 4 1 4 -1 4 0 -2 1 4

60 [N]

Vln. I *ff*

Vln. II *ff legato* Lots of bow!

Vla. *ff legato* Lots of bow!

Vc. *f*

Cb. *f*

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 **O**

S. Vln. I *pp* **P** Solo *mp*

Vln. I Altri *pp* Altri

Vln. II *p* *pp* Div.

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

67 *rit.*

S. Vln. I *p*

Vln. I Altri *p*

Vln. II Unis. *p*

Vla. *p*

Vc. *p*

Cb. *p*

a tempo
Tutti

70

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit.

72

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

rit.

(Change bow as needed; end on down-bow.)

(Change bow as needed; end on down-bow.)