

Pacifico

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Andantino grazioso

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f cantabile*

Vc. *mf*

Cb. *mf*

5 **A**

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 9-12. Vln. I and II play quarter notes. Vla. has triplets and accents. Vc. and Cb. play eighth notes.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 13-16. Vln. I and II play quarter notes with accents. Vla. has triplets and accents. Vc. and Cb. play eighth notes.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 17-20. Vln. I and II play quarter notes. Vla. has triplets and accents. Vc. and Cb. play eighth notes.

B

21

Vln. I *mf dolce*

Vln. II *mf dolce*

Vla. *mp*

Vc. *mp*
pizz.

Cb. *mp*

Detailed description: This block contains the musical score for measures 21 through 24, labeled as section B. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#). The time signature is 3/4. The Violin parts are marked *mf dolce* and feature triplet patterns. The Viola part is marked *mp* and has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts are marked *mp* and include a *pizz.* (pizzicato) instruction. The score includes various articulation marks such as accents and slurs, and dynamic markings like *mf* and *mp*.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 25 through 28. It continues with the same five staves as the previous section. The Violin parts continue with their triplet patterns. The Viola part maintains its rhythmic pattern. The Violoncello and Contrabasso parts continue with their respective parts. The score includes various articulation marks and dynamic markings.

C

29

Vln. I *f cantabile*

Vln. II *f cantabile*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical score for measures 29 through 32, labeled as section C. It features the same five staves. The Violin parts are marked *f cantabile* and feature triplet patterns. The Viola part is marked *mf* and has a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts are marked *mf*. The score includes various articulation marks and dynamic markings.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

37

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f cantabile

mf

arco

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

55

Vln. I

Vln. II

Vla.

Vc.

Cb.