

Viraha

In Saaramathi

Cooper Ford &
Manjula Ramachandran
ASCAP

Optional start with suggested improvisation.
*Solo can be played by Violin, Viola, or Violoncello,
solos are included in the parts. Otherwise, start at measure 1.

Freely ♩ = 80

*Solo

Violin I

A *f rubato* B C

Violin II

Viola

p

Violoncello

p

Contrabass

Vln. I

D E F to m. 1

Vln. II

Vla.

Vc.

Cb.

Viraha

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♩ = 112

1

Violin I (stagger bow) *p* Opt. improv.

Violin II (stagger bow) *p* Opt. improv.

Viola Opt. improv.

Violoncello Opt. improv. *f*

Contrabass Opt. improv.

Detailed description: This block contains the first five measures of the score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The Violin parts use a stagger bow technique and are marked with a piano (*p*) dynamic and 'Opt. improv.'. The Viola part is also marked 'Opt. improv.'. The Violoncello part is marked with a forte (*f*) dynamic and includes fingering numbers (1, 3, 0, -1, 1, 1, -1, 1, 1) and a 'stagger bow' marking. The Contrabass part is marked 'Opt. improv.'.

6

Vln. I

Vln. II

Vla. *f*

Vc. Div. *f*

Cb. *f*

Detailed description: This block contains measures 6 through 9 of the score. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin parts continue with sustained notes. The Viola part is marked with a forte (*f*) dynamic and includes fingering numbers (1, 0, -1, 1, 1, -2, 2, 2, -2, 2, 2) and a 'stagger bow' marking. The Violoncello part is marked with a forte (*f*) dynamic and includes fingering numbers (1, 0, -1, 1, 1, -2, 2, 2, -2, 2, 2) and a 'stagger bow' marking. The Viola part is marked 'Div.' and 'Unis.'. The Violoncello part is marked 'Unis.'. The Contrabass part is marked with a forte (*f*) dynamic and includes a 'stagger bow' marking.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I *p*

Vln. II *p*

Vla. *mf* *Slide mordents

Vc. *mf* *Slide mordents

Cb. *mp*

26

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

30

Vln. I *Slide mordents

Vln. II *Slide mordents

Vla. *mf*

Vc. *mp*

Cb. *mp*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

46

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *mp*

Cb. *p*

50

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

54

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

Cb. *sim.*

58

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Vln. I

Vln. II

Vla.

Vc. Div. Unis.

Cb.

66

Vln. I *mf dolce*

Vln. II *mf dolce*

Vla. *mp dolce*

Vc. *mp dolce*

Cb. *mp dolce*

Div. *p*

70 72 Unis.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc.

Cb. *p*

74

Vln. I

Vln. II *mp*

Vla.

Vc. *mf*

Cb.

78

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Cb. *ff marcato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

subito p

subito p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

94

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

98

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

102

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*