

# Cosmic Odyssey

Dennis Eveland  
ASCAP

With energy! ♩ = 140 - 144

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit. poco a poco*

Unis.

Unis.

33 Unis. Div.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

37 With feeling ♩ = 76 - 80

Vln. I Solo *mf*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

42

Vln. I *p*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

rit.

47 *a tempo*  
Tutti

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

60 *rit.*

65 **Tempo primo**

69

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 73-76) for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* and *ff*, and features a large watermark reading "For Promotional Use Only".

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 77-80) for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* and *ff*, and features a large watermark reading "For Promotional Use Only".

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Third system of musical notation (measures 81-84) for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff* and features a large watermark reading "For Promotional Use Only".