

Victory

Dennis Eveland
ASCAP

Vivo ♩ = 136 - 144

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 3/4. The tempo is marked 'Vivo' with a metronome marking of ♩ = 136 - 144. Dynamic markings include *mf* and *sim.* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sim.

sim.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf
sim.

mf
sim.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

52 Slower ♩ = 76 - 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

56 Solo

Vln. I *mf* *f* *mf* *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

60 Tutti

Vln. I *mf* *molto rall.*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

64 *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

68 **Tempo primo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sim.

sim.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sim.

sim.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

95

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

99

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*