

Children's Piece

Felix Mendelssohn

arr. by John Beeman

Andante moderato $\text{♩} = 96$

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Contrabass *mf* *p*

Piano (Optional) *mf* *p*

The first system of the score covers measures 1 through 5. It features five staves for strings and one for piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante moderato' with a quarter note equal to 96 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The string parts have various articulations like accents and slurs. The piano part is optional and provides harmonic support with chords and arpeggios.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Pno. *mf*

The second system of the score covers measures 6 through 10. It features five staves for strings and one for piano. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamics are mostly mezzo-forte (mf). The string parts continue with their melodic lines, and the piano part provides accompaniment. A first ending bracket spans measures 8 and 9, leading to a second ending in measure 10. The double bass part has an 'arco' marking in measure 10.

24 H3 25 L2 *rall.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. H3 *mf* *f*

Vc. *mf*

Cb. *mf*

Pno. *mf*

30 *a tempo* L2

Vln. I *p*

Vln. II *p*

Vla. *p* H3

Vc. *p*

Cb. *f* (arco) *p* pizz.

Pno. *f* *p*

38

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

1. *f*

2. Div. *mp*

Unis. *mp*

arco

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

43 *rit. poco a poco*

L2

f

p

pizz.

Unis. pizz.

pizz.

pizz.

pizz.

f

p

f

p

f

p

f

p