

Sinfonia in G Major

for String Orchestra

Antonio Vivaldi (1678 - 1741)

arr. by Thomas LaJoie

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 7-9 of the score. Measures 7 and 8 feature a 7/8 time signature. The first violin part has a forte dynamic, while the second violin, viola, and cello parts are marked piano (*p*). The music includes various rhythmic patterns and articulation marks.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 10-12 of the score. Measures 10 and 11 feature a 3/8 time signature. The first and second violin parts have a forte dynamic (*f*), while the viola, cello, and double bass parts are marked piano (*p*). The music includes triplets and various rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 13-15 of the score. Measure 13 features a 3/8 time signature. The first violin part has a piano (*p*) dynamic and includes a trill (*tr*) in measure 15. The second violin part is marked piano (*p*). The viola, cello, and double bass parts are also marked piano (*p*). A section marker 'A' is present above measure 15.

16

Vln. I *tr*

Vln. II *p tr*

Vla. *V*

Vc. *f*

Cb. *f*

18

Vln. I *B*

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

21

Vln. I

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

D

37

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *f*

Vc. *f*

Cb. *f*

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr **E** *p* *f* *p*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *tr* *p* *f* *p*

48

Vln. I *tr* *f* 3 3

Vln. II *tr* *f* 3 3

Vla. *f*

Vc. *f*

Cb. *f*

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 H

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*