

Acis and Galatea

Sinfonia

George Frideric Handel (1685 - 1759)

arr. by Thomas Lajoie

Presto

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

Vln. I
3

Vln. II

Vla.

Vc.

Cb.

2

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

f

f

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

19

Vln. I *p*

Vln. II *p*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

21

Vln. I *f* *v*

Vln. II *f* *v*

Vla. *f* *v*

Vc. *f*

Cb. *f*

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

v *v*

35

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 43-44. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 features a first violin part with a sixteenth-note triplet marked with a 'V' and an accent. The other instruments provide harmonic support with various rhythmic patterns.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 45-46. The first violin part continues with a sixteenth-note triplet marked with a 'V' and an accent. The other instruments continue their respective parts, maintaining the harmonic structure.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 47-48. The first violin part features a sixteenth-note triplet marked with a 'V' and an accent. The other instruments continue their parts, with the cello and contrabasso showing some chromatic movement.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 73-75 of the musical score. The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with a *p* (piano) dynamic marking. The viola (Vla.) part has a long note with a *v* (vibrato) marking. The violin (Vc.) and cello (Cb.) parts provide a rhythmic accompaniment.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 76-78 of the musical score. The violin (Vln. I and II) parts continue with melodic lines, marked *p*. The viola (Vla.), violin (Vc.), and cello (Cb.) parts play a rhythmic accompaniment marked *f* (forte).

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 79-81 of the musical score. The violin (Vln. I and II) parts continue with melodic lines, marked *p*. The viola (Vla.), violin (Vc.), and cello (Cb.) parts play a rhythmic accompaniment marked *f*.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.