

Variations on Adeste Fidelis

for String Orchestra

Thomas LaJoie

Moderato

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows the first six measures of a string orchestra score. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'f' (forte). The music consists of a series of eighth and quarter notes, with some rests. There are 'v' markings above the notes, likely indicating bowing or breath marks. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

25

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

62

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

65 [C]

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff