

Laissez paître vos bêtes

A French Christmas Carol

Traditional

arr. by Robert Longfield

Moderately, with a lilt ♩ = 76

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Rehearsal Piano. The second system includes Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is in the key of D major and 6/8 time. Dynamics include *f*, *ff*, and *mf*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This block contains the musical notation for measures 9 through 12. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#). The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The Piano part has a complex texture with chords and moving lines in both hands.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This block contains the musical notation for measures 13 through 16. It features the same six staves as the previous block: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature remains one sharp (F#). The Violin I and II parts continue their melodic lines. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts provide a harmonic foundation. The Piano part has a complex texture with chords and moving lines in both hands.

17

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* Soli

Cb. *f* Soli

Pno. *mp* *f*

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

f

mf

mf

mf

mf

Soli V

Soli V

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

arco

mp

mp

mp

arco

mp

mp

49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

53

54

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.