

Cityscapes

for String Orchestra

I. Hustle Bustle

William E. Moats

Allegro (♩ = c. 144) Boldly rhythmic

The image displays the first five measures of the musical score for 'I. Hustle Bustle' from 'Cityscapes' for String Orchestra. The score is written for five parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute, and the character is 'Boldly rhythmic'. The dynamics are marked 'f' (forte). The music features a driving, rhythmic pattern with frequent rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

17

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Div.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

Unis.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

arco

B Moderato (♩ = c. 96)

33

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I *rit.*

Vln. II

Vla. *mp*

Vc. *pizz.* *mp* *pizz.*

Cb. *mp*

C Allegro (♩ = c. 144)

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f arco

f arco

f

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

69

Vln. I *mf*

Vln. II *mf*

Vla. pizz.

Vc. Div. Unis.

Cb.

73

Vln. I *cresc.*

Vln. II *cresc.*

Vla. arco *cresc.*

Vc. *cresc.*

Cb. *cresc.*

77

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Div. *f*

Cb. *f*

II. Night Life

$\text{♩} = 132$ (Optional solo)

Violin I *mp*

Violin II *p* *simile*

Viola

Violoncello

Contrabass *pizz.* *p*

$\text{♩} = 132$

Vln. I *5*

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla. *simile*

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

B

Vln. I *legato*

Vln. II *legato*

Vla.

Vc. *f*

Cb. *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

12 C

46

Vln. I *f* *simile*

Vln. II *f* *simile*

Vla. *f* *simile*

Vc. *f* *Unis.* *simile*

Cb. *f* *arco* *mf* *simile*

50 *rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

55 *a tempo* D

Vln. I *mf*

Vln. II *p* *simile*

Vla. *pizz.*

Vc. *p* *pizz.*

Cb. *p*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

f

f

mf

mf

mf

mf

arco

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla. *simile*

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

p

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

simile

simile

mp

f

f

f

f

f

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

ff

ff

ff

ff

ff

Div.

Div.

Div.

Div.

Div.