

Personent Hodie

(Sing Aloud on this Day)

for String Orchestra

Traditional

arr. by William E. Moats

Andante (♩ = 72)

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked 'f' (forte). The score features a melody in the upper strings and a harmonic accompaniment in the lower strings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

2

A

9

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

13

Vln. I

Vln. II

Vla. *simile*

Vc. Div. *simile*

Cb.

17

Vln. I

Vln. II

Vla.

Vc. Unis.

Cb.

21 **B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

simile

25

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* (pizz.)

29

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

4

C

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

arco

Detailed description: This system covers measures 33 to 36. Vln. I and II enter at measure 33 with a melodic line of quarter notes. Vc. and Cb. play a bass line of quarter notes. Dynamics include *mf* and *arco* for the double bass.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 37 to 40. Vln. I and II continue their melodic line. Vc. and Cb. continue their bass line. A circled 'e' is marked above a note in the Vc. part at measure 38.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This system covers measures 41 to 44. Vln. I, II, and Vla. play a melodic line. Vc. and Cb. play a bass line. Dynamics include *mf*.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

D

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

soli

mp

mp

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

soli

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

f

E

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

f

f

f

f

f

arco

f

simile

simile

simile

simile

simile

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

rit.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco