

Slavonic Dance Op. 46, No. 2

for String Orchestra

Antonín Dvořák

arr. by Doris Prencil

Allegretto scherzando

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

3 2

1 V

Div. V

pizz.

6 3 V

III 1 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

rit.

pp

pp

pp

arco

pp

pp

A Allegro vivo

18

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

22

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

grandioso

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

34 **B** 1 0

Vln. I *p*

Vln. II *p*

Vla. Div. *p*

Vc. *p*

Cb. pizz. *p*

38 4 marc. cresc. marc. cresc. 1 marc. 2 cresc. marc. cresc. arco cresc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

C **Tranquillo**

Vln. I
Vln. II
Vla.
Vc.
Cb.

42 4 1 3 3

f *pp* *f* *pp*

Div.

Vln. I
Vln. II
Vla.
Vc.
Cb.

46 2 1 3

p *cresc.* *cresc.* *cresc.* *cresc.*

poco rit.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

rit.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

in tempo

p espressivo

pizz.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

rit.

pp

pp

pp

pp

pp

E Più mosso (Allegro vivo)

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

fz

fz

p poco a poco cresc.

p poco a poco cresc.

arco

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

fz

fz

fz

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

82

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

86

Vln. I *p*

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Cb. *p*

90

Vln. I *p sempre*

Vln. II *p sempre*

Vla. *p sempre*

Vc. *p sempre*

Cb. *p sempre*

arco

94

Vln. I *grandioso*
ff

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

1 3 4

1 4 1

2 3 1

1

1 2 3

2 3 1

1

Div.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

pp

pp

G

ten.

4 1

IV 4

1 3 3

V 2

V V

1

poco rit.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Meno mosso

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espressivo

p

p

H Quasi andante

sempre più rit.

Musical score for measures 114-117, Quasi andante tempo. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a supporting bass line. Dynamics range from *p* (piano) to *pp* (pianissimo). Fingerings and slurs are indicated throughout. A large watermark 'For Promotional Use Only' is overlaid on the score.

Allegretto scherzando, quasi Tempo I

Musical score for measures 118-121, Allegretto scherzando tempo. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The music is more rhythmic and playful than the previous section. Dynamics range from *p* (piano) to *p espressivo* (piano, expressive). Fingerings and slurs are indicated throughout. A large watermark 'For Promotional Use Only' is overlaid on the score.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 122, 123, and 124. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 122 features a long melodic line in Vln. I and Vln. II, with Vln. I starting on a half note and Vln. II on a quarter note. Measure 123 continues the melodic lines, with Vln. I and Vln. II playing eighth notes. Measure 124 shows a change in the Vln. I and Vln. II parts, with Vln. I playing a quarter note and Vln. II a half note. The Viola part consists of eighth notes throughout. The Vc. and Cb. parts play a simple harmonic accompaniment with long notes.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

pp

This system of musical notation covers measures 125, 126, and 127. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 125 features a long melodic line in Vln. I and Vln. II, with Vln. I starting on a half note and Vln. II on a quarter note. Measure 126 continues the melodic lines, with Vln. I and Vln. II playing eighth notes. Measure 127 shows a change in the Vln. I and Vln. II parts, with Vln. I playing a quarter note and Vln. II a half note. The Viola part consists of eighth notes throughout. The Vc. and Cb. parts play a simple harmonic accompaniment with long notes. The word *rit.* is written above the Vln. I staff in measure 126. The dynamic marking *pp* is written below the Vc. and Cb. staves in measure 127.

in tempo

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pp)

(p) espressivo

pizz.

4

3

tr

II 3

II 1

1

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

rit.

tr

tr

Div.

1

II 3

II 2

1

1

2

II 3

tr

0

2

4

2

3

tr

Più mosso (Allegro vivo)

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

f

Detailed description of the first system (measures 136-140):
- Vln. I: Treble clef, key signature of one sharp (F#). Measure 136 starts with a forte (*f*) dynamic and a first finger (1) fingering. The line features a series of eighth notes with slurs and accents.
- Vln. II: Treble clef, key signature of one sharp. Similar rhythmic pattern to Vln. I, with slurs and accents.
- Vla.: Bass clef, key signature of one sharp. Features triplet and double-triplet patterns with fingerings 2, 3, 0 and 1, 0, 3.
- Vc.: Bass clef, key signature of one sharp. Simple eighth-note accompaniment with a forte (*f*) dynamic.
- Cb.: Bass clef, key signature of one sharp. Simple eighth-note accompaniment with a forte (*f*) dynamic. The word "arco" is written above the staff.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Detailed description of the second system (measures 140-144):
- Vln. I: Treble clef, key signature of one sharp. Measure 140 continues the melodic line. Measure 144 shows a double bar line and a fermata over the final note.
- Vln. II: Treble clef, key signature of one sharp. Similar melodic line to Vln. I.
- Vla.: Bass clef, key signature of one sharp. Continues with complex rhythmic patterns and fingerings (2, 3, 0; 1, 0, 3; 2, 3, 2; 3, 3, 2).
- Vc.: Bass clef, key signature of one sharp. Simple eighth-note accompaniment with a forte (*f*) dynamic.
- Cb.: Bass clef, key signature of one sharp. Simple eighth-note accompaniment with a forte (*f*) dynamic.

grandioso

144

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Measures 151-154. Vln. I starts with a box 'J' and a fermata. Vln. II has a fermata in measure 154. Vla. has a rhythmic accompaniment. Vc. and Cb. have harmonic support with accents.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 155-158. Vln. I and Vln. II continue their melodic lines. Vla. continues its rhythmic accompaniment. Vc. and Cb. continue their harmonic support.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

Meno mosso, quasi Tempo I

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff* *ff*

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

dim.

dim.

dim.

III 2 V

V

V

V

1

2

Più mosso

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p espressivo

p

p

0

Div.

V

1

3

1

V

1

0 1

poco a poco rit.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 175-178 of the score. Vln. I has a melodic line with fingerings 3, 4, 2, 1 and a second fingered note. Vln. II has a sustained chord. Vla. has a melodic line with fingerings 1, 4, 2, 1 and a *dim.* marking. Vc. and Cb. have sustained notes.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

Measures 179-182 of the score. Vln. I has a melodic line with a *tr.* marking and a *pp* dynamic. Vln. II has a melodic line with fingerings 1, 2, 4 and a *p* dynamic. Vla. has a melodic line with a *pp* dynamic. Vc. and Cb. have sustained notes with *pp* dynamics. A *flag.* marking is present in the Vln. I staff.