

Sunday Afternoon

for String Orchestra

R. Scott Whittington
(SOCAN)

Animato, with a bounce ♩ = 104

The musical score is arranged in five systems, each with five staves. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major) and the time signature is 4/4. The first system (measures 1-4) features Violin I and II playing a rhythmic eighth-note pattern with accents, marked *f*. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and a steady bass line, marked *mf*. The second system (measures 5-8) begins with a section marker 'A' in a box above measure 5. The Violin parts continue their melodic line, while the lower strings maintain their accompaniment. A large diagonal watermark 'For Promotional Use Only' is overlaid across the score.

9

Vln. I

Vln. II *Div.*

Vla.

Vc.

Cb.

13

Vln. I

Vln. II *Unis. 3*

Vla.

Vc.

Cb.

17

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I pizz. arco *f*

Vln. II pizz. arco *f*

Vla. pizz. arco *f* Div.

Vc. pizz. arco *f* Div.

Cb. pizz. arco *f*

C

25

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mf* Unis. Div. Unis.

Vc. *p* *mf* Unis.

Cb. *p* *mf*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

D

mf

mf

mf

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

mp

mp

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

Unis.

f

f

Div.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

p

p

p

p

p

57

Vln. I *ff* *pp subito*

Vln. II *ff* *pp subito*

Vla. *ff* *pp subito*

Vc. *ff* *pp subito*

Cb. *ff* *pp subito*

60

Vln. I *f*

Vln. II *f*

Vla. *f* *Div.* *Unis.*

Vc. *f*

Cb. *f*

64

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*