

Symphony Op. 11, No. 2

II. Andante & III. Presto

Joseph Bologne,
Chevalier de Saint-Georges (1745 - 1799)

arr. by Jennifer Meckler

II

Andante

Musical score for measures 1-6 of the Andante section. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The first measure (measure 1) is marked *p* and contains a whole note chord. Measures 2-6 continue with a melodic line in the violins and a supporting bass line in the lower strings. A dynamic marking of *p* is present in measures 2, 3, 4, and 5. A fermata is placed over the final note of measure 6.

Musical score for measures 7-11 of the Andante section. The score continues with five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 7 is marked *mp*. A box labeled 'A' is placed above measure 8. The score includes dynamic markings of *mp* in measures 8, 9, 10, and 11. The Contrabass part includes optional divisi markings: '3rd. pos.' and '4' in measure 9, '2nd. pos.' and '4' in measure 10, and '1st. pos.' in measure 11. A fermata is placed over the final note of measure 11.

*Optional divisi.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd. pos. 4

2nd. pos. 1 4

1st. pos.

B

p

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **C**

Vln. I *f* *p* 3 3 3 1-2 *tr* *f* *p*

Vln. II *p* 3 4 3 *p*

Vla. *p* 4 3 3 *p*

Vc. *p* 3 3 *p*

Cb. 2nd. pos. 1 4 1 1st. pos. *p* 3 3 *p*

30 **D** -2 (b) 4 2 *p*

Vln. I 3 *p*

Vln. II 3 *p*

Vla. *mf* Soli - Play Out

Vc. *p*

Cb. 1/2 pos. 1 2 4 *p* 1/2 pos. 4 0 *p*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Lower Half

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

2nd. pos.

1st. pos.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 **G**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

3rd. pos. 4
2nd. pos. 1 4
1st. pos. 1
3rd. pos. 4
2nd. pos. 1 4
1st. pos. 1

68 **H**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

attacca

III

Presto

75

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

83

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

3rd. pos. 4 4 1 0
2nd. pos. V V

1st. pos. x4

3rd. pos. 4 0
2nd. pos. V V
3rd. pos. 4 1 2

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd. pos. 4 4 1 0
2nd. pos. V V

1st. pos.

90 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Soli - Play Out

mp

Vla. cte

mp

Detailed description: This block contains the musical score for measures 90 through 93, labeled as section B. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes. A '4' above the second measure indicates a four-measure rest for the Violin I and II parts. The Viola part includes a 'Soli - Play Out' instruction and a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp* and a 'Vla. cte' instruction. The Contrabass part follows a similar rhythmic pattern. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

94 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Detailed description: This block contains the musical score for measures 94 through 97, labeled as section C. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with rhythmic patterns. The Violin I part starts with a dynamic marking of *mp*. The Violin II part has a dynamic marking of *mp* and includes a sharp sign (#) in the second measure. The Viola, Violoncello, and Contrabass parts continue with their respective rhythmic patterns. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

98 **D** -2 ⁴ _V ⁴ _V ⁴ _V ⁴ _V

Vln. I *f*

Vln. II *f*

Vla. *f* Fast Bow Speed

Vc. (Play) *f* Fast Bow Speed

Cb. *f* Fast Bow Speed

102 ⁴ ₃ _V ^E 0 1 2 _V _V ⁴ _V _V

Vln. I *mp*

Vln. II *mp*

Vla. *mp* Soli - Play Out

Vc. *mp* Vla. cue *mp*

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

F -4
div.

mf

mf

f

(Play)

f

3rd. pos.
2 4

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

3rd. pos.
4 2

1st. pos.
4

113 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3rd. pos.
4
2

3rd. pos.
4
2

1st. pos.
4
2

118 **H** non div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Fine

122 **I**

Vln. I *p*

Vln. II *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

Measures 122-125. Vln. I: *p*, first ending bracket. Vln. II: *p*, 4-measure phrase. Vla.: pizz., *p*. Vc.: pizz., *p*. Cb.: pizz., *p*.

126

Vln. I *legato*

Vln. II

Vla. *Soli* *mf*

Vc. *Vla. cue (pizz.)* *mf*

Cb.

Measures 126-129. Vln. I: *legato*. Vln. II. Vla.: *Soli*, *mf*. Vc.: *Vla. cue (pizz.)*, *mf*. Cb. is silent.

130 **J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

(Play)

p

p

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Soli

Vla. cue

mf

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

(Play)

p

p

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

f Fast Bow Speed

p

f Fast Bow Speed

p Lower Half

f Fast Bow Speed

p Lower Half

arco

arco

f Fast Bow Speed

arco

2

1

2nd. pos.

4

f Fast Bow Speed

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

Play at the Frog

non div.

Vla. cuc

p

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

f

f

f

(Play)

f

f

154

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

158

Vln. I *N*

Vln. II *non div.*

Vla. *Vla. cue*

Vc. *p*

Cb.

O

162

Vln. I *legato*

Vln. II

Vla. *legato*

Vc. (Play)

Cb. *p legato*
3rd. pos.
4
1st. pos.

P

166

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*
1/2 pos.
-1
4
1 4 4 0 4 0

Q Soli *mp*

Soli *mp*

Vln. II cue *mp*

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

p

p

(Play)
pizz.

p

pizz.

p

pizz.

p

184

Vln. I

Vln. II

Vla. *Soli*
mf

Vc. *Vla. cue*
mf

Cb.

188

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *(Play)*
p

Cb. *p*

192

Vln. I

Vln. II

Vla. *Soli*
mf

Vc. *Vla. cue*
mf

Cb.

196

Vln. I

Vln. II

Vla. *p*

Vc. *(Play)*
p

Cb. *p*

D. S. al Fine