

The Picnic

Watch Out for the B's for String Orchestra

Ingrid Koller
(ASCAP)

Cheerfully ♩ = 116 - 120

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major, and tempo of 116-120. The Violin I and II parts are marked *f* (forte). The Viola part is marked *f*. The Violoncello part is marked *mf* (mezzo-forte). The Contrabass part is marked *mf*. The score consists of four measures.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major, and tempo of 116-120. The Violin I and II parts are marked *f* (forte). The Viola part is marked *mf* (mezzo-forte). The Violoncello part is marked *mf*. The Contrabass part is marked *mf*. The score consists of four measures, starting with a measure rest in measure 5.

9

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

13

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *f*

16

Vln. I *mf* sul ponticello

Vln. II *mf* sul ponticello

Vla. *mf* sul ponticello

Vc.

Cb.

Players look around nervously

20 **A** ordinario

Vln. I *f* ordinario

Vln. II *mp* ordinario

Vla. *mp* ordinario

Vc. *mf*

Cb. *mf*

24

Vln. I *f* ordinario

Vln. II *p* sul ponticello ordinario *mf* ordinario

Vla. *p* sul ponticello ordinario *mf* ordinario

Vc. *p* sul ponticello ordinario *f* ordinario

Cb. *p* sul ponticello ordinario *f* ordinario

28

Vln. I *f* ordinario

Vln. II *dim.* sul ponticello ordinario *f* ordinario

Vla. *dim.* sul ponticello ordinario *f* ordinario

Vc. *f* ordinario

Cb. *f* ordinario

4

B

32

mf

pizz.

mf

sul ponticello

sul ponticello

36

ordinario

sul ponticello

ordinario

f

f

mf

ordinario

mf

40

sul ponticello

p

f

p

sul ponticello

p

f

p

sul ponticello

p

f

p

sul ponticello

p

f

p

f

arco sul ponticello

f

f

C 45 pizz. opt. 8va Players look around nervously

Vln. I *p* pizz. *pp*

Vln. II *p* *pp*

Vla. pizz. *p* *pp*

Vc. pizz. *p* *pp*

Cb. pizz. *p* *pp*

49 arco sul ponti. *mp* arco sul ponti.

Vln. I *mp* arco sul ponti.

Vln. II *mp* arco sul ponti.

Vla. sul ponti. arco *mf* pizz. *p* sul ponti. arco

Vc. sul ponti. arco *mf* pizz. *p*

Cb. sul ponti. arco *mf* pizz. *p*

53 *dim.* *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc.

Cb.

6 D pizz. opt. 8va opt. 8va

57

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I sul ponti. arco *mp*

Vln. II sul ponti. arco *mp*

Vla. sul ponti. arco *p*

Vc. arco sul ponti. *p*

Cb. arco sul ponti. *p*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

E Presto, frantically $\text{♩} = 200$
ord. accel.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ord.

ord.

ord.

ord.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

non Div.

non Div.

non Div.

non Div.