

Renegade Showdown

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(ASCAP)

Allegro con fuoco

Violin I
f marcato

Violin II
f marcato

Viola
f marcato

Violoncello
f marcato

Contrabass
f marcato

Piano (Optional)
mf *f*

5

Vln. I

Vln. II

Vla.
non Div.

Vc.
non Div.

Cb.

Pno. (Opt.)

9 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

Detailed description: This system contains measures 9 through 12. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and one grand staff for Piano (Optional). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar pattern with some chromatic movement. The Contrabasso part has rests in measures 9 and 10, then enters in measure 11. The Piano part provides harmonic support with chords and moving lines in both hands.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

Div.

Detailed description: This system contains measures 13 through 16. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello parts have rests in measures 13 and 14, then enter in measure 15. The Contrabasso part has rests in measures 13 and 14, then enters in measure 15. The Piano part continues its harmonic support. The word 'Div.' (Divisi) is written above the Viola and Violoncello staves in measure 15, indicating that these instruments are to play in divided parts.

17 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

Musical score for measures 17-20, section B. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some chords and rests. The Viola and Violoncello parts have a 'Unis.' (Unison) marking in measure 18. The Piano part is optional and provides harmonic support with chords and moving lines.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

Musical score for measures 21-24. The score continues with the same instruments as the previous section. The music maintains the 3/4 time signature and one-flat key signature. The Violin parts continue with melodic lines, while the Viola, Violoncello, and Contrabass provide harmonic accompaniment. The Piano part remains optional and continues to support the overall texture.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

29 C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

37 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

mf

f

mf

f

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

p

mp marcato

p

p

mp marcato

mp

$\frac{1}{2}$ pos.
-4

1

soli

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

mp marcato

mf

f

mp marcato

f

mf marcato

f

mf marcato

f

mf marcato

f

f

f

E

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

f

f

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

Div.

Div.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

F

Unis.

V

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Opt.)

4

1/2 pos.
-4 2 1 0 4 1

65 G

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Opt.)

ff

Detailed description: This system of musical notation covers measures 65 through 68. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and one grand staff for Piano (Opt.). The key signature has one flat (B-flat). The time signature is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes, often in pairs. A dynamic marking of *ff* (fortissimo) is present in measure 68. A chord symbol 'G' is placed above the first staff in measure 68. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Opt.)

Detailed description: This system of musical notation covers measures 69 through 72. It features the same five string staves and one grand staff for Piano (Opt.) as the previous system. The key signature remains one flat (B-flat) and the time signature is 3/4. The music continues with rhythmic patterns of eighth and sixteenth notes. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.