

# Aurora's March

Prologue from Sleeping Beauty Ballet Act I  
for String Orchestra

Peter Ilyich Tchaikovsky  
arr. by Caryn Wiegand Neidhold  
ASCAP

Moderato (♩ = 120)

Advanced Violin (Opt.)  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

The first system of the score includes parts for Advanced Violin (Opt.), Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts begin with a dynamic marking of *p* (piano). The music is in 4/4 time and features a melodic line in the violins and a rhythmic accompaniment in the lower strings. The key signature has three sharps (F#, C#, G#).

Adv. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The second system of the score includes parts for Adv. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The dynamic markings are *cresc.* (crescendo) leading to *f* (forte) for the Violin parts, and *cresc.* leading to *sf* (sforzando) for the Viola, Violoncello, and Contrabass parts. The music continues with more complex rhythmic patterns and dynamic contrasts.

A

9

Adv. Vln. *sfp sfp cresc. ff*

Vln. I *sfp sfp cresc. ff*

Vln. II *sfp sfp cresc. ff*

Vla. *sfp sfp cresc. ff*

Vc. *sfp sfp cresc. ff*

Cb. *sfp sfp cresc. ff*

13

Adv. Vln. *x4*

Vln. I *-3*

Vln. II

Vla.

Vc.

Cb.

*a piacere*



**D**

Adv. Vln. *ff* *ff*

Vln. I *ff* *ff* arco *div.*

Vln. II *ff* *ff*

Vla. *ff* *ff* arco

Vc. *ff* *ff* arco

Cb. *ff* *ff*

Adv. Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

30

Adv. Vln. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

div. *E* unis.

arco

34

Adv. Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

*mf*

38 **F**

Adv. Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

42

Adv. Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



53

Adv. Vln. *div.* *sf* *sf* *p*

Vln. I *div.* *sf* *sf* *p*

Vln. II *sf* *sf* *pizz.* *p*

Vla. *sf* *sf* *mf*

Vc. *-1* *0* *-1* *pizz.* *p*

Cb. *sf* *sf* *pizz.* *p*

**I**

56

Adv. Vln. *ff* *f* *mp*

Vln. I *ff* *f* *mp*

Vln. II *arco* *ff* *f* *mp*

Vla. *ff* *f*

Vc. *-4* *arco* *ff* *mf*

Cb. *arco* *ff* *f*

**J**



60

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp*

*f* *mp*

*f* *mp*

4

64

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**K**

*f* *mp*

*f* *mp*

*f* *mp*

3 4

68

Adv. Vln. Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *f*, *mp*

Performance instructions: *V*

Measure numbers: 68, 69, 70, 71

Instrument parts: Adv. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

Detailed description: This system contains measures 68 through 71. The woodwinds (Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes with slurs. The strings (Adv. Vln., Vln. I, Vln. II) play a melodic line of quarter notes. In measure 70, the strings have a dynamic marking of *f* and a *V* instruction above the staff. In measure 71, the strings have a dynamic marking of *mp* and a *V* instruction above the staff.

72

Adv. Vln. Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *mf*, *p*

Performance instructions: *L*, *pizz.*

Measure numbers: 72, 73, 74, 75

Instrument parts: Adv. Vln., Vln. I, Vln. II, Vla., Vc., Cb.

Detailed description: This system contains measures 72 through 75. A box with the letter 'L' is placed above the staff in measure 73. The woodwinds (Vla., Vc., Cb.) continue with their accompaniment. The strings (Adv. Vln., Vln. I, Vln. II) play a melodic line. In measure 73, the strings have a dynamic marking of *mf*. In measure 74, the strings have a dynamic marking of *p*. In measure 75, the strings have a dynamic marking of *p*. The Vc. part has a *pizz.* instruction in measure 74. The Cb. part has a *pizz.* instruction in measure 75. Measure numbers 72, 73, 74, and 75 are indicated at the beginning of their respective staves.

76

Adv. Vln. *mf* *p* *f* *mp*

Vln. I *mf* *p* *f* *mp*

Vln. II *mf* *p* *f* *mp*

Vla. *mf* *pizz.* *f* *mp* arco

Vc. *mf* *p* *f* *mp* arco *pizz.* -2 4 -1 x2 -1 0 -1

Cb. *mf* *p* *f* *mp* Sul D -4

80

Adv. Vln. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

83 **M**

Adv. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff*

87

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Adv. Vln. *fff*

Vln. I *fff*

Vln. II

Vla. *ff*

Vc. *ff* *div.*

Cb. *ff* *fff*

94

Adv. Vln. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

98

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Adv. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

106 **P**

Adv. Vln. *-3* *V.*

Vln. I *-3* *V.*

Vln. II

Vla.

Vc.

Cb.

110 *-3* *rit.*

Adv. Vln. *-3*

Vln. I *-3*

Vln. II

Vla.

Vc. *div.* *V.*

Cb. *V.* *div. unis.*