

Song Without Words

Op. 8, No. 3

Fanny Mendelssohn Hensel

arr. by Daniel Levitov

Larghetto $\text{♩} = 56$

Violin I *p espress.*

Violin II *p*

Violin III (Viola) *p*

Viola *p*

Violoncello *p*

Violoncello II *p*

Contrabass *p*

Vln. I

Vln. II

Vln. III

Vla. *p*

Vc. *p*

Vc. II

Cb.

espress.

8

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

This block contains the first system of a musical score, starting at measure 8. It features seven staves: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc. II), and Contrabass (Cb.). The Violin I part begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, followed by quarter notes A4 and B4. The Violin III part plays a continuous eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello I part starts with a quarter note G2, followed by quarter notes A2 and B2. The Violoncello II part has a quarter rest, followed by a quarter note G2, and a quarter note A2. The Contrabass part has a quarter rest, followed by a quarter note G2, and a quarter note A2. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

This block contains the second system of a musical score, starting at measure 11. It features the same seven staves as the first system. The Violin I part continues with a quarter note C5, followed by quarter notes B4 and A4. The Violin II part has a quarter note G4, followed by quarter notes A4 and B4. The Violin III part continues with its eighth-note pattern. The Viola part continues with its eighth-note pattern. The Violoncello I part has a quarter note G2, followed by quarter notes A2 and B2. The Violoncello II part has a quarter rest, followed by a quarter note G2, and a quarter note A2. The Contrabass part has a quarter rest, followed by a quarter note G2, and a quarter note A2. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

espress.

cresc.

19

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

p

cresc.

23

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

p

p

p

p

p

p

p

26

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

p

p

p

p

p

p

29

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

32

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Vc. II

Cb.

dim.

p

cresc.

f

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

