

# Sinfonia in D Major

Catalog: IGP 81 - Movement I.

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Transcribed and edited  
from the manuscript  
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Allegro con spirito ♩ = 116-120

The musical score is presented in five systems, each with five staves. The first system (measures 1-3) features Violin I and Violin II with dynamics of *mp* *sotto voce*, Viola and Violoncello with *p*, and Contrabass with *p*. The second system (measures 4-6) shows Violin I and II with *cresc.* and *mf*, Viola with *cresc.* and *mp*, and Violoncello and Contrabass with *cresc.* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*mf*

*mf*

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* sotto voce

*mp* sotto voce

*p*

*p*

*p*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

28

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* gently

*p*

*p*

*p*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

62

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*



80

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc.

Cb.

84

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

88

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*f*

*f*

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mp*

*f*

*mf*

*mf*

*mf*

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

130

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

134

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.