

String Noel!

Featuring *Joy to the World*, *God Rest Ye Merry Gentlemen*
I Saw Three Ships, *Still, Still, Still* and *Angels We Have Heard on High*
for String Orchestra and Optional Sing Along

Traditional
Arr. by Mark Barnard

Tempo di Handel

Score for String Orchestra and optional Sing Along. The score includes staves for Voice High, Voice Low, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and begins with a *mf* dynamic. The string parts feature a melodic line with a *cresc.* (crescendo) and a *rit.* (ritardando) marking. The vocal parts are currently silent.

Score for the song "Joy to the World". The score includes staves for H. (High voice), L. (Low voice), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in 2/4 time and begins with a *f* (forte) dynamic. The lyrics are: "Joy to the world! The Lord is come! Let".

11

H. *mf*
earth re - ceive her King. Let ev - 'ry

L.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

16

H. heart pre - pare Him room And heav'n and na - ture

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

H. sing, And heav'n and na - ture sing, And heav'n and

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

H. heav'n and na - ture sing. rit.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *f a tempo*

H. Joy to the earth! The sav - ior reigns; Let

L.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

H. all their songs em - ploy; While

L.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

36

H. fields and floods, rocks, hills and plains, Re -

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

H. peat the sound - ing joy, Re - peat the sound - ing joy, Re -

L.

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

44

H. *peat, re - peat the sound - ing joy.*

L.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

49 *rit.*

H.

L.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

53 *f a tempo*

H. He rules the world with truth and grace; And makes the

L.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

58 *mf*

H. na - tions prove The glo - ries

L.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

62

H. of His right - eous - ness, And won - ders of His

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

H. love, And won - ders of His love, And won - ders,

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

H. *won - ders of His love.*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 *rit.* **God Rest Ye Merry Gentleman** *rit.*

H. 1. God

L.

Vln. I *mp*


Vln. II *mp*


Vla. *mp*


Vc. *mp*


Cb. *mp*


78


H. 
rest ye mer - ry gen - tle - men, let noth - ing you dis - may. Re -
when to Beth - le - hem they came, where - at this in - fant lay, They


L. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

80

H. 
mem - ber Christ our Sav - ior was born on Christ - mas day; To save us all from Sa - tan's pow'r when
found him in a man - ger where ox - en feed on hay; His moth - er Ma - ry kneel - ing Un -

L. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

83

H. we were gone a stray: O tid - ings of com - fort and joy, com-fort and joy, O
to the Lord did pray.

L.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

H. 1. rit. a tempo
tid - dings of com - fort and joy. 2. But

L.

86

Vln. I 1.

Vln. II 1.

Vla.

Vc.

Cb.

mp I Saw Three Ships

88 2.

H. joy. I saw three ships come

L. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *p*

Cb. *p*

93

H. sail - ing in on Christ - mas Day, on Christ - mas Day, I saw three ships come

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 *mf*

H. sail - ing in on Christ - mas Day in the morn - ing. And what was in those

L. *mf*

Vln. I *mf*

Vln. II *mp* 3 Div.

Vla. *mf*

Vc. *mp*

Cb. *mp*

101

H. ships all three, On Christ - mas Day, on Christ - mas Day? And what was in those

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 *f*

H. ships, all three, on Christ - mas Day in the morn - ing? And all the bells on

L.

Vln. I *f* Div. V *mf* 3

Vln. II *mf* Unis.

Vla. *f*

Vc. *f*

Cb. *mf*

109

H. earth shall ring on Christ - mas Day on Christ - mas Day. And all the bells on

L.

Vln. I *mf* 3

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *mf*

113 *rit.* *Slower, legato*

H. earth shall ring on Christ - mas Day in the morn - ing.

L.

Vln. I *mp* *Unis.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

119 *p* *Still, Still, Still*

H. Still, — still, — still. He — sleeps this night so — chill! The Vir - gin's ten - der arms en - fold - ing,

L.

Vln. I *p* *solo*

Vln. II *p* *solo*

Vla. *p* *solo*

Vc. *p* *solo*

Cb. *p* *solo pizz.*

mp

125

H. warm and safe the Child are hold - ing Still, still, still, He sleeps this night so

L.

Vln. I *tutti sempre piano*

Vln. II *tutti sempre piano*

Vla. *tutti sempre piano*

Vc. *tutti sempre piano*

Cb. *tutti sempre piano*

130

H. still. Sleep, sleep, sleep, while we Thy vig - il keep. And

L.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *tutti* *arco* *mp* *cresc.*

135 *mf*

H. *mf*
an - gels — come from hean - en — sing - ing song of — ju - bi - la - tion — bring - ing

L. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

139 *mp* *rit.*

H. *mp*
Sleep, — sleep, — sleep, while — we thy - vig - il — keep.

L. *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Angels We Have Heard on High

143

H.

L.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

150

H.
1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

L.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

H. *f*
And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
What the gald - some ti - dings be which in - spire your heav'n - ly song.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158 *f*

H. *f*
Glo - ri - a in ex - cel - sis De - o,

L. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

164

H. *Glo - - - - ri - a in ex - cel - sis De - o.*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

171

H. *ri - ia in ex - cel - sis De - o.* *Broader*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

176 *a tempo*

H. Come to Beth - le - hem and see Him whose birth the an - gels sing.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

H. Come a - dore on bend - ed knee Christ the Lord, the new - born King.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

H. *Glo*

L.

Vln. I

Vln. II

Vla. *brass-like*

Vc. *brass-like*

Cb. *brass-like*

187

H. *ri - a in ex - cel - sis De - o.*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

H. *Glo - ri - a*

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

H. *Molto rit. Tempo Primo rit.*
in ex - cel - sis De - o.

L.

Vln. I

Vln. II

Vla.

Vc.

Cb.