

# Jingle Bells Gone Wrong

*A Shocking Set of Variations for String Orchestra  
with Sleigh Bells and Optional Drum Set*

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(ASCAP)

Introduction ♩ = 126

Violin I  
*mf* *mp* *cresc.*

Violin II  
*mf* *mp* *cresc.*

Viola  
*mf* *mp* *cresc.*

Violoncello  
*mf* *mp* *cresc.*

Contrabass  
*mf* *mp* *cresc.*

Bass Drum  
*mf* *mp* *cresc.*

Drum Set

6  
Vln. I  
*mf* *cresc.* *f*

Vln. II  
*mf* *cresc.* *f*

Vla.  
*mf* *cresc.* *f*

Vc.  
*mf* *cresc.* *f*

Cb.  
*mf* *cresc.* *f*

B. Dr.  
*mf* *cresc.* *f*

D. S.

Minor Verse ♩ = 108

12

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

B. Dr. *mp*

D. S.

16

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

B. Dr.

D. S.

Variation I ♩ = 126

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mf*

*mp*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

33

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

Variation II ♩ = 116

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mp*

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mp*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mp*

Variation III ♩ = 120

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*f* *mp* *p* *f* *p* *f* *mp*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*sfz*

Variation IV ♩ = 72

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

Rim shot

Cowbell

71

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
B. Dr.  
D. S.

This block contains the musical score for measures 71 through 74. It features seven staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, Bass Drum, and Double Bass. The key signature is two sharps (F# and C#). The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some syncopation in the bass drum and double bass parts.

75

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
B. Dr.  
D. S.

This block contains the musical score for measures 75 through 78. It features the same seven staves as the previous block. The key signature remains two sharps. The music continues with similar rhythmic motifs, including quarter and eighth notes, and rests, with some syncopation in the lower parts.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

Triangle

Variation V  $\text{♩} = 126$

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

upper half

*mp*

*mf*

pizz.

89

Vln. I

Vln. II *div.* *v* *Simile*

Vla.

Vc. *mp*

Cb. *mp*

B. Dr.

D. S. *mf*

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S. *mf*

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mp*

*mp*

*mp*

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Dr.

D. S.

*mf*

*f*

*arco*