

Tango from "Espana

Op. 165, No. 2

Isaac Albeniz

arr. by Robert Longfield

Slowly, gracefully ♩ = 50

3

Violin I *f* *mf* *mp* molto espressivo

Violin II *f* *mf* *mp* molto espressivo

Viola *f* *mf* *mp*

Violoncello *f* *mf* *mp*

Contrabass *f* *mf* *mp*

Piano *f* *mf* *mp*

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

Pno.

11 *a tempo*

Vln. I *p* 3 V V

Vln. II *p* 3 V V

Vla. *p* V V

Vc. *p*

Cb. *p*

Pno. *p* *mp* *pp* *mp* *pp*

16 Vln. I *mp* 3 V

Vln. II *mp* 3 V

Vla. *mp*

Vc. *mp* arco V

Cb. *mp* arco V

19 Pno. *mp* *pp* *mp* 3 3

21

Vln. I *cresc.* *mf* *mp*

Vln. II *cresc.* *mf* *mp*

Vla. *cresc.* *mf* *mp*

Vc. *cresc.* *mf* *mp*

Cb. *cresc.* *mf* *mp*

Pno. *cresc.* *mf* *mp*

26 *rit.* **27** *a tempo*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Pno. *p* *f*

31 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mf

mp

mp

mf

mp

mf

mp

41 43

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Pno. *mp* *p*

46

Vln. I *dim.* *rit.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Pno. *dim.*

51 52 *a tempo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp* *mp* *pp* *mp*

Detailed description: This system contains measures 51 through 60. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#). Measures 51-52 are marked *pp* and feature triplets in the strings. Measures 53-54 are marked *mp*. Measures 55-56 are marked *pp*. Measures 57-58 are marked *mp*. Measures 59-60 are marked *pp*. The Pno. part includes various articulations and dynamics, including *pp* and *mp*. There are also some *mp* markings in the Vln. I and Vln. II parts in measures 57-58.

56 60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Pno. *pp* *mp* *pp* *mf*

Detailed description: This system contains measures 56 through 60. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#). Measures 56-57 are marked *mf*. Measures 58-59 are marked *mf*. Measures 60 are marked *mf*. The Vc. and Cb. parts are marked *arco*. The Pno. part includes various articulations and dynamics, including *pp* and *mf*. There are also some *mp* markings in the Pno. part in measures 57-58.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

p

rit.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

molto rit.

p

pp

ppp

pizz.

arco