

Haunted Halloween Dances

for String Orchestra

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1. Spooky Samba

♩ = 120

harm.

Violin I *mp*

Violin II *pizz.* *mp*

Viola *pizz.* *mp*

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*

5

Vln. I *arco*

Vln. II *harm.* *arco*

Vla. *harm.* *arco*

Vc. *harm.* *arco*

Cb. *harm.* *arco*

D String

2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

A

mp

mp

arco

mf

arco

mf

mp

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

mf

mf

21 **B** arco

Vln. I *mf*

Vln. II *mf*

Vla. *mp* pizz.

Vc. *mf*

Cb. *mf*

26

Vln. I *mf*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f*

30

Vln. I *harm. gliss.*

Vln. II *col legno*

Vla. *harm. gliss.*

Vc. *col legno*

Cb. *pizz.*

Harmonic gliss. up and down the A string randomly. Continue until letter C

4

C arco

35

Vln. I *f*

Vln. II *mf* arco

Vla. *mf*

Vc. *mf* arco *f*

Cb. *mf*

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I *trem.*

Vln. II *trem.*

Vla. *f*

Vc.

Cb.

47 **D** *harm.*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

51 **E**

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

harm.

55

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf

59 **F** pizz. *mp*

Vln. I

Vln. II *p trem.*

Vla. *p trem.*

Vc.

Cb.

64 **G** arco *p trem.*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. pizz. *p*

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 H

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc.

Cb.

This system contains measures 73 through 76. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. A rehearsal mark 'H' is placed above measure 74. Dynamics include *f* for Violin I, Viola, and Cello, and *mf* for Violin II. The Viola part has a slur over measures 73-74. The Cello and Contrabasso parts have a *f* dynamic starting in measure 74.

77

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f* arco

Cb. *f*

This system contains measures 77 through 80. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *f* for Violin I, Viola, Cello, and Contrabasso, and *mf* for Violin II. The Cello part is marked *arco* starting in measure 77.

81

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

This system contains measures 81 through 84. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *f* for Violoncello and Contrabasso. The Viola part has a slur over measures 81-82. The Violoncello and Contrabasso parts have a *f* dynamic starting in measure 81.

85 **I**

Vln. I *f*

Vln. II *harm.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Div.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Vln. I

Vln. II *col legno*

Vla. *col legno*

Vc. *mf*

Cb.

97 **J** Unis. col legno

Vln. I *p*

Vln. II *p* arco

Vla. *mp*

Vc. *mp*

Cb. *p*

Detailed description: This system covers measures 97 to 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a rhythmic pattern of eighth notes with accents, marked *p*. The Viola and Violoncello parts play a similar eighth-note pattern, marked *mp*. The Contrabass part plays a steady eighth-note accompaniment, marked *p*. A box with the letter 'J' is above measure 97. The instruction 'Unis. col legno' is written above the Violin I staff. A large watermark 'For Promotional Use Only' is overlaid on the page.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 101 to 104. The Violin I and II parts continue their rhythmic pattern, marked *p*. The Viola and Violoncello parts continue their eighth-note accompaniment, marked *mp*. The Contrabass part continues its accompaniment, marked *p*. A large watermark 'For Promotional Use Only' is overlaid on the page.

105

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

Detailed description: This system covers measures 105 to 108. In measure 105, the Violin I part has a whole rest. In measure 106, the Violin I part begins a melodic line marked *f* arco. The Violin II and Viola parts play a rhythmic pattern marked *p* pizz. The Violoncello and Contrabass parts continue their accompaniment marked *p*. In measure 107, the Violin I part continues its melodic line marked *f* arco. The Violin II and Viola parts continue their pattern marked *p* pizz. The Violoncello and Contrabass parts continue their accompaniment marked *p*. In measure 108, the Violin I part continues its melodic line marked *f* arco. The Violin II and Viola parts continue their pattern marked *p* pizz. The Violoncello and Contrabass parts continue their accompaniment marked *p*. A large watermark 'For Promotional Use Only' is overlaid on the page.

2. Terrible Tango

$\text{♩} = 110$

Violin I
f espress.

Violin II
f espress.

Viola
trem.
p — *f* — *p* — *f* — *p*
menacing

Violoncello
f menacing

Contrabass
f menacing

Vln. I

Vln. II

Vla.
mf

Vc.
mf

Cb.
mf

Vln. I

Vln. II

Vla.
f espress.

Vc.
f espress.

Cb.

A

13

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla. *f espress.*

Vc.

Cb.

B

21

Vln. I *mp* *col legno*

Vln. II

Vla.

Vc. *mp* *col legno*

Cb. *p*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

29

[C] arco

Vln. I

mp

Vln. II

p

Vla.

mp

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 **D**

Vln. I *mp*

Vln. II *p*

Vla. *p* arco

Vc. arco

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 **E** pizz.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf*

Vc. *f* espress.

Cb. *f* espress.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

61 **G** arco
Vln. I *f*
Vln. II *f* arco
Vla. *f* arco
Vc.
Cb.

65
Vln. I pizz.
Vln. II pizz.
Vla. *f*
Vc.
Cb.

69 arco
Vln. I *mf* arco
Vln. II *mf* arco
Vla. pizz. *mf* arco
Vc. pizz. *mf* arco
Cb. Soli *mf*

3. Weird Waltz

Waltz tempo ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

13

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 C

Musical score for measures 37-42. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark 'C' is placed above measure 37. Dynamics include *mp* for the strings and *f espress.* for the lower strings starting in measure 40.

43

Musical score for measures 43-48. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* for the strings starting in measure 45 and *mf* for the lower strings starting in measure 47.

49

Musical score for measures 49-54. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. A *v* (accendo) marking is present above the Vla. staff in measure 50.

55 **D**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f

61 **E**

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
f espress.
mf
mf

67

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

mf

mp

pizz.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

G pizz. *mf*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

f

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp