

# LE NOZZE di FIGARO

## Non più andrai

W. A. Mozart

arr. by Sandra Dackow

Separate all quarter notes and eighth notes. Sixteenth notes are detached.

Allegro

Flute I, II

Oboe I, II

Clarinet in B $\flat$  I, II

Bass Clarinet in B $\flat$

Bassoon I, II

Horn in F I, II

Trumpet in B $\flat$  I, II

Trombone I, II

Trombone III  
Tuba

Timpani

Snare Drum

Field Drum

Triangle

Cymbals  
Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano  
(for rehearsal only)



14 A

Fl. I, II *f* *a2* *p*

Ob. I, II *f*

Cl. I, II *f* *p*

B. Cl. *f* *p*

Bsn. I, II *f* *p*

Hn. I, II *f*

Tpt. I, II *f*

Tbn. I, II *f* *a2*

Tbn. III Tba. *f*

Timp.

S. Dr.

F. Dr.

Tri.

Cym. B. Dr.

Hp. *f*

Vln. I *f* *p* *Frog*

Vln. II *f* *p* *Frog*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Pno. *f* *p*



26 **B**

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p* *a2* *cresc.*

*p* *a2* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*



C

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*). The brass section (Horn, Trumpet, Trombone) provides harmonic support with piano (*p*) dynamics. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Viola, Violoncello, and Contrabass parts marked with an asterisk and a '3' indicating a solo or specific articulation. The Piano part includes an 'Optional cadenza' section. Percussion instruments (S. Dr., F. Dr., Tri., Cym., B. Dr., Hp.) provide rhythmic texture. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

\* 1 solo Viola or Violoncello or Contrabass. Student may elaborate.

36

Fl. I, II

Ob. I, II

Cl. I, II *fp* *fp* *a2*

B. Cl. *fp* *fp*

Bsn. I, II *fp* *fp*

Hn. I, II

Tpt. I, II

Tbn. I, II *p* *Hm. II*

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

Pno. *fp* *fp*

43 **D** *f* *a2* *a2* **E**

Fl. I, II

Ob. I, II *f* *a2* *a2*

Cl. I, II *f* *a2*

B. Cl. *f*

Bsn. I, II *f* *a2*

Hrn. I, II *f* *a2* *a2*

Tpt. I, II *f*

Tbn. I, II *f* *a2* *a2* *Soli*

Tbn. III *f* *III* *III* *Soli*

Tba. *f*

Timp. *f*

S. Dr.

F. Dr.

Tri.

Cym.

B. Dr.

Hp. *f*

Vln. I **D** *f* **E** *Frog* *V*

Vln. II *f* *Frog* *V*

Vla. *f* *Frog* *V*

Vc. *f* *Frog* *V*

Cb. *f* *Frog* *V*

Pno. *f*



49

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

E $\sharp$  = F $\natural$

a2

Musical score for orchestra and piano, measures 55-60. The score includes parts for Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet (Cl. I, II), Bass Clarinet (B. Cl.), Bassoon (Bsn. I, II), Horn (Hn. I, II), Trumpet (Tpt. I, II), Trombone (Tbn. I, II), Tuba (Tbn. III Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Floor Drum (F. Dr.), Triangle (Tri.), Cymbals (Cym. B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello/Double Bass (Vc.), and Piano (Pno.).

Measures 55-60. Measure 55 starts with a dynamic of *p* and includes a first ending bracket labeled 'F'. Dynamics progress from *p* to *f* through the score. Performance markings include *cresc.* and *f*. The Piano part includes an *Optional cadenza* marking.

\* 1 Violoncello or Trombone or Tuba. Student may elaborate. (Trombone should have F attachment.)

61 G

Fl. I, II *p staccato*

Ob. I, II *p staccato*

Cl. I, II *p staccato* a2

B. Cl. *p staccato*

Bsn. I, II *p staccato* a2

Hrn. I, II *p staccato*

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Hrn. II *p*

Timp.

S. Dr.

F. Dr.

Sus. Tri. 2 beaters *p*

Cym.  
B. Dr.

Hp.

Vln. I G

Vln. II

Vla.

Vc.

Cb.

Pno. *p staccato*

66

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

H

f

Soli a2

mf

V

\* Horns, Clarinets (and others) may play straight eighth notes.



74

Fl. I, II  
*p* *cresc.* *f*

Ob. I, II  
*p* *cresc.* *f*

Cl. I, II  
*p* *cresc.* *f*

B. Cl.  
*p* *cresc.* *f*

Bsn. I, II  
*p* *cresc.* *f*

Hn. I, II  
*p* *cresc.* *f*

Tpt. I, II  
*p* *cresc.* *f*

Tbn. I, II  
*p* *cresc.* *f*

Tbn. III  
Tba.  
*p* *cresc.* *f*

Timp.  
*p* *cresc.* *f*

S. Dr.  
*p* *cresc.* *f*

F. Dr.  
*p* *cresc.* *f*

Tri.  
*p* *cresc.* *f*

Cym.  
B. Dr.  
*p* *cresc.* *f*

Hp.  
*p* *cresc.* *f*

Vln. I  
*p* *cresc.* *f* *p*

Vln. II  
*p* *cresc.* *f* *p*

Vla.  
*p* *cresc.* *f*

Vc.  
*p* *cresc.* *f*

Cb.  
*p* *cresc.* *f*

Pno.  
*p* *cresc.* *f* *p* *Optional cadenza*

\* 1 Violoncello or Contrabass. Student may elaborate

78 I

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*fp*

*a2*

*Hrn. II*

84

Musical score for a symphony orchestra, page 16, starting at measure 84. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Trombone III/Tuba, Timpani, Snare Drum, Field Drum, Triangle, Cymbals/Bass Drum, Harp, Violin I & II, Viola, Violoncello, Contrabass, and Piano.

Key markings include *fp* (fortissimo piano) and *p* (piano). Performance instructions such as *a2* and *v* (accents) are present. A large watermark reading "For Promotional Use Only" is overlaid diagonally across the page.



89 J

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II *p* a2

B. Cl. *p*

Bsn. I, II *p*

Hrn. I, II *p*

Tpt. I, II *p*

Tbn. I, II *p* Hrn. II *p*

Tbn. III Tba.

Timp. *p*

S. Dr.

F. Dr.

Tri. *p* Sus. Tri. 2 beaters

Cym. B. Dr.

Hp.

Vln. I J

Vln. II

Vla.

Vc.

Cb.

Pno. *p*

94

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

99 X Optional cut to K

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf* *tr*

*mf* *tr*

*mf* *tr*

*mf* *tr*

*mf*

*mf*

X Optional cut to K

104

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tbn. III  
Tba.

Timp.

S. Dr.

F. Dr.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



113 K *Tutti staccato*

This page contains the musical score for measures 113 through 117. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. I, II:** Flute parts, playing chords and moving lines, marked *f*.
- Ob. I, II:** Oboe parts, playing chords and moving lines, marked *f*.
- Cl. I, II:** Clarinet parts, playing chords and moving lines, marked *f*. Includes *a2* markings.
- B. Cl.:** Bass Clarinet part, playing chords, marked *f*.
- Bsn. I, II:** Bassoon parts, playing chords and moving lines, marked *f*. Includes *a2* markings.
- Hrn. I, II:** Horn parts, playing chords and moving lines, marked *f*. Includes *a2* markings.
- Tpt. I, II:** Trumpet parts, playing chords and moving lines, marked *f*.
- Tbn. I, II:** Trombone parts, playing chords and moving lines, marked *f*.
- Tbn. III Tba.:** Trombone part, playing chords, marked *f*.
- Timp.:** Timpani part, playing chords, marked *f*.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern with *tr* (trill) markings, marked *f*.
- F. Dr.:** Bass Drum part, playing a rhythmic pattern with *tr* markings, marked *f*.
- Tri.:** Triangle part, playing a rhythmic pattern, marked *f*.
- Cym. B. Dr.:** Cymbal and Bass Drum part, playing a rhythmic pattern, marked *f*.
- Hp.:** Harp part, playing chords, marked *f*.
- Vln. I, II:** Violin parts, playing moving lines with *V* (bow) markings, marked *f*.
- Vla.:** Viola part, playing moving lines with *V* markings, marked *f*.
- Vc.:** Violoncello part, playing moving lines with *V* markings, marked *f*.
- Cb.:** Contrabasso part, playing moving lines with *V* markings, marked *f*.
- Pno.:** Piano part, playing chords and moving lines, marked *f*.

The score is marked *f* (forte) throughout. The tempo and style are indicated as *Tutti staccato*. A rehearsal mark K is present at the beginning of the section.

118

This musical score page contains measures 118 through 122. The instruments are arranged as follows from top to bottom: Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Trumpet I & II (with an *a2* marking), Trombone I & II, Trombone III/Tuba, Timpani, Snare Drum, Floor Drum, Triangle, Cymbals/Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

123

This page contains the musical score for measures 123 through 127. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hrn. I, II
- Tpt. I, II
- Tbn. I, II
- Tbn. III Tba.
- Timp.
- S. Dr.
- F. Dr.
- Tri.
- Cym. B. Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

The score includes various musical notations such as rests, chords, and melodic lines. Specific performance instructions include *tr* (trills) for the snare, floor, and triangle drums, and *a2* (second octave) for the woodwinds. Trills are also indicated for the strings and piano. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A large watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.