

Symphony No. 4

"Tragische"

Franz Schubert

arr. by Robert D. McCashin

Adagio molto $\text{♩} = 40 - 43$

Violin I-A
Forte drammatico
mf molto legato

Violin I-B
Forte drammatico
mp molto legato

Violin II-A
Forte drammatico
mf molto legato

Violin II-B
Forte drammatico
mp molto legato

Viola
Forte drammatico
mf molto legato

Violoncello
Forte drammatico
mf molto legato

Contrabass
Forte drammatico
mf molto legato

6

5

Vln. I-A
mf

Vln. I-B
mf

Vln. II-A
mf

Vln. II-B
mf

Vla.
mf

Vc.
mf

Cb.
mf

Musical score for measures 8-10. The score is for a string ensemble consisting of Violins I (I-A, I-B), Violins II (II-A, II-B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 8 starts with a dynamic of *mf*. The strings play a melodic line with various articulations and phrasing. A large watermark 'For Promotional Use Only' is overlaid on the score.

Musical score for measures 11-13. The score is for the same string ensemble as above. Measure 11 is marked with a box containing the number '11'. The dynamic is *mf*. The strings play a melodic line with various articulations and phrasing. A large watermark 'For Promotional Use Only' is overlaid on the score.

15

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

19

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

25

23

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

27

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

p

p

p

30

Allegro vivace $\text{♩} = \text{c. } 64 - 68$

Vln. I-A *mf* shape with line

Vln. I-B *mf* shape with line

Vln. II-A *mp* *sempre staccato*

Vln. II-B *mp* *sempre staccato*

Vla. *mp* *sempre staccato*

Vc. *mp* *sempre staccato*

Cb.

33

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

39

37

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

f

41

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mp

44

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

mf

This block contains the musical score for measures 44 through 47. It features seven staves: Violin I-A, Violin I-B, Violin II-A, Violin II-B, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings of *mf* appearing in measures 46 and 47. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

48

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

This block contains the musical score for measures 48 through 51. It features the same seven staves as the previous block. The notation continues with eighth and quarter notes, and rests. The dynamic marking *mf* is not explicitly shown in this section, but the overall intensity remains consistent with the previous measures. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

51

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

f

This section of the score covers measures 51, 52, and 53. It features seven staves: Violin I-A, Violin I-B, Violin II-A, Violin II-B, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The first measure (51) is marked with a forte (*f*) dynamic. The Violin I parts have a melodic line with a slur and a breath mark. The Violin II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

54

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

mp *sfp* *sfp*

This section of the score covers measures 54, 55, and 56. It features the same seven staves as the previous section. The key signature remains three flats. The time signature is 3/4. The first measure (54) is marked with a mezzo-piano (*mp*) dynamic. The second measure (55) is marked with a sforzando (*sfp*) dynamic. The third measure (56) is also marked with a sforzando (*sfp*) dynamic. The Violin I parts have a melodic line with a slur and a breath mark. The Violin II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

58 60

Vln. I-A *sfp* *mp - gently* *mf*

Vln. I-B *sfp* *mp - gently* *mf*

Vln. II-A *sfp* *mp - gently*

Vln. II-B *sfp* *mp - gently*

Vla. *sfp* *mp - gently*

Vc. *sfp* *mp - gently*

Cb. *sfp* *mp - gently*

62

Vln. I-A

Vln. I-B

Vln. II-A *sempre stacc.*

Vln. II-B *sempre stacc.*

Vla. *sempre stacc.*

Vc. *sempre stacc.*

Cb. *sempre stacc.*

66

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

71

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf sempre stacc.

mf sempre stacc.

mf sempre stacc.

mf sempre stacc.

f

f

75

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

79

81

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mp

mp

f

83

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mf

mf

87

89

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

91

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

95

97

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

mf

mf

mf

mp sempre stacc.

mp sempre stacc.

mp sempre staccato

mp sempre staccato

mp sempre stacc.

99

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

103

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

106

Musical score for measures 106-109. The score is for a string ensemble consisting of Violins I (Vln. I-A, I-B), Violins II (Vln. II-A, II-B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 106-109:

- Vln. I-A:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 107 has a half note G4 with a sharp sign. Measure 108 has a half note G4 with a sharp sign. Measure 109 has a half note G4 with a sharp sign.
- Vln. I-B:** Starts with a half rest, followed by quarter notes G4, A4, B4, C5. Measure 107 has a half note G4 with a sharp sign. Measure 108 has a half note G4 with a sharp sign. Measure 109 has a half note G4 with a sharp sign.
- Vln. II-A:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 107 has a half note G4 with a sharp sign. Measure 108 has a half note G4 with a sharp sign. Measure 109 has a half note G4 with a sharp sign.
- Vln. II-B:** Starts with a half rest, followed by quarter notes G4, A4, B4, C5. Measure 107 has a half note G4 with a sharp sign. Measure 108 has a half note G4 with a sharp sign. Measure 109 has a half note G4 with a sharp sign.
- Vla.:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 107 has a half note G4 with a sharp sign. Measure 108 has a half note G4 with a sharp sign. Measure 109 has a half note G4 with a sharp sign.
- Vc.:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 107 has a half note G4 with a sharp sign. Measure 108 has a half note G4 with a sharp sign. Measure 109 has a half note G4 with a sharp sign.
- Cb.:** Starts with a half rest, followed by quarter notes G4, A4, B4, C5. Measure 107 has a half note G4 with a sharp sign. Measure 108 has a half note G4 with a sharp sign. Measure 109 has a half note G4 with a sharp sign.

Dynamic markings: *f* (forte) for Vln. I-A, Vln. II-A, Vla., Vc., and Cb. in measure 106. *mf* (mezzo-forte) for Vln. I-B and Vln. II-B in measure 106. *f* for Vln. I-B, Vln. II-B, Vla., Vc., and Cb. in measure 108.

Musical score for measures 110-113. The score is for a string ensemble consisting of Violins I (Vln. I-A, I-B), Violins II (Vln. II-A, II-B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 110-113:

- Vln. I-A:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 111 has a half note G4 with a sharp sign. Measure 112 has a half note G4 with a sharp sign. Measure 113 has a half note G4 with a sharp sign.
- Vln. I-B:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 111 has a half note G4 with a sharp sign. Measure 112 has a half note G4 with a sharp sign. Measure 113 has a half note G4 with a sharp sign.
- Vln. II-A:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 111 has a half note G4 with a sharp sign. Measure 112 has a half note G4 with a sharp sign. Measure 113 has a half note G4 with a sharp sign.
- Vln. II-B:** Starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 111 has a half note G4 with a sharp sign. Measure 112 has a half note G4 with a sharp sign. Measure 113 has a half note G4 with a sharp sign.
- Vla.:** Starts with a half rest, followed by quarter notes G4, A4, B4, C5. Measure 111 has a half note G4 with a sharp sign. Measure 112 has a half note G4 with a sharp sign. Measure 113 has a half note G4 with a sharp sign.
- Vc.:** Starts with a half rest, followed by quarter notes G4, A4, B4, C5. Measure 111 has a half note G4 with a sharp sign. Measure 112 has a half note G4 with a sharp sign. Measure 113 has a half note G4 with a sharp sign.
- Cb.:** Starts with a half rest, followed by quarter notes G4, A4, B4, C5. Measure 111 has a half note G4 with a sharp sign. Measure 112 has a half note G4 with a sharp sign. Measure 113 has a half note G4 with a sharp sign.

Dynamic markings: *f* (forte) for Vln. I-B, Vln. II-B, Vla., Vc., and Cb. in measure 111. *f* for Vln. I-A, Vln. II-A, Vla., Vc., and Cb. in measure 112.

115

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

Musical score for measures 115-118. The score is for a string ensemble consisting of Violins I (I-A, I-B), Violins II (II-A, II-B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 115 features a rest for Vln. I-A and Vln. II-A, while Vln. I-B, Vln. II-B, Vla., Vc., and Cb. play a rhythmic pattern of eighth notes. Measure 116 continues this pattern. Measure 117 includes a first finger (1) and a second finger (2) marking for Vln. I-A. Measure 118 features a triplet of eighth notes for Vln. I-A and a triplet of eighth notes for Vln. I-B.

119

Vln. I-A

Vln. I-B

Vln. II-A

Vln. II-B

Vla.

Vc.

Cb.

Musical score for measures 119-122. The score is for a string ensemble consisting of Violins I (I-A, I-B), Violins II (II-A, II-B), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 119 features a rest for Vln. I-A and Vln. II-A, while Vln. I-B, Vln. II-B, Vla., Vc., and Cb. play a rhythmic pattern of eighth notes. Measure 120 continues this pattern. Measure 121 includes a first finger (1) and a second finger (2) marking for Vln. I-A. Measure 122 features a triplet of eighth notes for Vln. I-A and a triplet of eighth notes for Vln. I-B.

123

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

4
-1 3 x4
1 A 2 0 -2

This block contains the musical score for measures 123 through 127. It features seven staves: Violin I (A and B), Violin II (A and B), Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

128

Vln. I-A
Vln. I-B
Vln. II-A
Vln. II-B
Vla.
Vc.
Cb.

This block contains the musical score for measures 128 through 132. It features the same seven staves as the previous block. The notation continues with notes, rests, and dynamic markings. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.