

Canzona IV in G Major

*Bowstrokes for eighth notes should be on the string, but lightly separated.
Quarters, sixteenths, et. al, should be connected.

Giovanni Gabrieli
arr. by Robert D. McCashin

Moderatamente ♩ = c. 88

The musical score is presented in two systems. The first system (measures 1-4) features Violin I (Ia, Ib) and Violin II (IIa, IIb) playing a melodic line starting with a half note G4, followed by eighth notes. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes. Dynamics are marked *mf* and *f*. The second system (measures 5-8) continues the melodic development. A box containing the number '8' is placed above the Violin I part at the end of the second system. Dynamics are marked *mf* and *f*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the entire score.

17

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

f

mf

21

24

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

25

Vln. Ia *f*

Vln. Ib *mf* *f*

Vln. IIa *mf*

Vln. IIb *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29

Vln. Ia *mf*

Vln. Ib *mf*

Vln. IIa *mf*

Vln. IIb *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

33

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

37

40

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

42

Vln. Ia
Vln. Ib
Vln. IIa
Vln. IIb
Vla.
Vc.
Cb.

This system contains measures 42, 43, and 44. The Vln. Ia part begins with a rest in measure 42, followed by a melodic line in measures 43 and 44. The Vln. Ib part has a rest in measure 42 and then a melodic line. The Vln. IIa part has a rest in measure 42 and then a melodic line. The Vln. IIb part has a melodic line throughout. The Vla. part has a melodic line in measure 42 and rests in 43 and 44. The Vc. part has a melodic line in measure 42 and rests in 43 and 44. The Cb. part has a melodic line throughout. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

46

48

Vln. Ia
Vln. Ib
Vln. IIa
Vln. IIb
Vla.
Vc.
Cb.

This system contains measures 46, 47, and 48. The Vln. Ia part has a melodic line in measure 46 and then rests in 47 and 48. The Vln. Ib part has a melodic line in measure 46 and rests in 47 and 48. The Vln. IIa part has a melodic line in measure 46 and rests in 47 and 48. The Vln. IIb part has a melodic line in measure 46 and rests in 47 and 48. The Vla. part has a melodic line in measure 46 and rests in 47 and 48. The Vc. part has a melodic line in measure 46 and rests in 47 and 48. The Cb. part has a melodic line in measure 46 and rests in 47 and 48. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

50

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

f

mf

54

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

mf

f

f

f

58

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

f

mf

f

f

62

64

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

66

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

70

72

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

f

mf

f

74

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

f

78

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc.

Cb.

mf

cresc.

f

rallentando