

Afternoon Soliloquy

for String Orchestra

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Expressive ♩ = 100

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major (two sharps), and marked *mf*. The Violin I part begins with a melodic line, while the other instruments provide harmonic support. A large watermark 'For Promotional Use Only' is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section starts at measure 5. The Violin I part continues with a melodic line, while the other instruments provide harmonic support. A large watermark 'For Promotional Use Only' is overlaid on the score.

10

A Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 10 through 14. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). Measure 10 starts with a first violin part marked with a '10' and a sharp sign. Measure 14 includes a boxed section labeled 'A' with the instruction 'Div.' above it.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 15 through 18. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps. Measure 15 starts with a first violin part marked with a '15'. The music continues with various rhythmic patterns across all instruments.

19

B *legato upper half* *sim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Detailed description: This system contains measures 19 through 22. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps. Measure 19 starts with a first violin part marked with a '19'. Measure 20 includes a boxed section labeled 'B' with the instruction 'legato upper half' above it. The dynamic marking 'mp' (mezzo-piano) is present in all staves. The first violin part in measure 20 includes the instruction 'sim.' (sforzando). The Viola part in measure 20 includes the instruction 'Div.' (divisi).

23

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

27

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

31 [C]

Vln. I *mf* Div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato (upper half)

39

D

mp *mf*

Div. *sim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

47

Vln. I *f* *mf* **E**

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I *mf* **F**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

G *legato (upper half)* *sim.*

mp

mp

mp

mp

pizz.

mp

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mp

mp

71

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f*

75 **H**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

I a tempo

Div.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

95 pizz. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

98 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

101 Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Div.

Div.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Div.

mp

mp

mp

mp

mp