

# El Amor Brujo

## The Fisherman's Tale

Manuel de Falla

arr. by Caryn Wiegand Neidbold

Solo Violin - senza sord.

Tutti Violins - con sord.

Andante molto tranquillo ♩ = 52

Violin I  
Solo *p*  
Tutti *pp*

Violin II  
Solo *p*  
Tutti *pp*

Viola  
Con sord. *mp*  
Tutti *pp*

Violoncello  
Con sord. Div. *pp*

Contrabass  
Con sord. *pp*

Piano  
*p*  
*pp*

5  
Vln. I  
Solo *p*  
Tutti *pp*

Vln. II  
Solo *p*  
Tutti *pp*

Vla.  
*mp*  
Tutti *pp*

Vc.  
*pp*

Cb.  
*pp*

Pno.  
*p*  
*pp*

9

Vln. I Solo *p* Tutti *V* Solo *p* Tutti *V*

Vln. II Solo *p* Tutti *V* Solo *p* Tutti *V*

Vla. Div. *p* Unis. *pp* Div. *p* Unis. *pp*

Vc. Unis. *pp* Unis. *pp*

Cb. *V* *V* *4* *V* *4*

Pno.

13 **A**

Vln. I *mf legato* *p*

Vln. II *mf* *mp legato*

Vla. *mf* *legato* *p*

Vc. *mf* *legato* *p* *mf legato*

Cb. *mf* *p* *mf legato*

Pno. *mf* *p*

IV *mf* III *p* IV

17

Vln. I *f* *espress.* *dim.*

Vln. II *f* *espress.* *dim.*

Vla. *f* *espress.* *dim.*

Vc. *f* *espress.* *dim.*

Cb. *f* *espress.* *dim.*

Pno. *f* *espress.* *dim.*

21

Vln. I *mf* *Poco rit.*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *p* *cresc.* *mf*

Cb. *mf*

Pno. *mf*

25 **B**

*a tempo*

Vln. I Solo *p dolce* Tutti *pp*

Vln. II Solo *p dolce* Tutti *pp*

Vla. *mp* save bow *pp*

Vc. Div. *pp*

Cb. *pp*

Pno. *pp* *pp possible*

29

Solo

*Poco rit.*

(Breve)

Tutti

Vln. I Solo *pp possible* *p* Tutti

Vln. II Solo *pp possible* *p* Tutti

Vla. *pp possible* Div. *p*

Vc. Unis. *p*

Cb. pizz. *p* *pp*

Pno. *p* *pp*

# El Amor Brujo

Lento e lontano  $\text{♩} = 72$

Midnight

\*

sempre con sord.

free bow

v

Vln. I

Violin I staff with notes, dynamics *p*, and performance instructions.

Vln. II

Violin II staff with notes, dynamics *pp*, and performance instructions.

Vla.

Viola staff with notes, dynamics *mf*, and performance instructions.

Vc.

Violoncello staff with notes, dynamics *mf*, and performance instructions.

Cb.

Contrabasso staff with notes, dynamics *mf*, and performance instructions.

Pno.

Piano staff with notes, dynamics *mf* and *p*, and performance instructions.

7 C

Vln. I

Violin I staff with notes, dynamics *pp*, and performance instructions.

Vln. II

Violin II staff with notes, dynamics *pp*, and performance instructions.

Vla.

Viola staff with notes, dynamics *f*, and performance instructions.

Vc.

Violoncello staff with notes, dynamics *p*, and performance instructions.

Cb.

Contrabasso staff with notes, dynamics *p*, and performance instructions.

on D string  
*mp*

Pno.

Piano staff with notes, dynamics *mp*, and performance instructions.

\*(Perform as transition between The Fisherman's Tale and The Ritual Fire Dance)

# El Amor Brujo

## Ritual Fire Dance

Allegro ma non troppo e pesante ♩ = 126

**Vln. I**

**Vln. II**

**Vla.**  
*tr*  
*pp*  
*pizz.*  
*ff*

**Vc.**  
*mf*  
*sfz*

**Cb.**  
on A string *mf* Free bow *ff*

**Pno.**

**9**

**Vln. I**

**Vln. II**

**Vla.**  
*v*  
*tr*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

**Vc.**  
*p*  
*sfz*  
*p*  
*sfz*  
*mf*  
*pizz.*  
*mf*

**Cb.**  
*mf*

**Pno.**  
*p*  
*mf*  
*p*  
*mf*

17 D

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.





37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

46

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Vc. *f* *mp* *f* *mp* *f*

Cb. *f* *mp* *f* *mp* *f*

Pno.

Div. Unis. Div. Unis. Div.

51

F

Vln. I

Vln. II *pizz.*

Vla. *tr* *pp* *ff* *mp* 2x dim. *pizz.*

Vc. *pizz.* *mp* 2x dim.

Cb. *mf*

Pno. *p* 2x dim.

59 **G**

Vln. I *f* arco

Vln. II *f* arco non divisi

Vla. *f* arco

Vc. *f* opt. *8va*

Cb. *ff*

Pno. *f*

65

Vln. I *p* pizz.

Vln. II *p* arco

Vla. *mf* Div. pizz.

Vc. *p*

Cb. *mf*

Pno. *p*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pp

p

pp

p

p

This block contains the musical score for measures 71 through 76. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Contrabass parts play sustained notes with long slurs. The Violoncello part plays a steady eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) and *p* (piano).

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*ff*

This block contains the musical score for measures 77 through 82. It features the same six staves as the previous block. The Violin I and II parts continue with their rhythmic patterns. The Viola and Contrabass parts have long slurs. The Violoncello part continues with its accompaniment. The Piano part features a prominent bass line with accents and dynamic markings of *f* (forte) and *ff* (fortissimo).

**H** arco

83

Vln. I

*p* arco

*ff*

Vln. II

*p*

*ff*

Vla.

Unis.

*pp*

*ff*

Vc.

*pp* arco

*ff*

Cb.

*pp*

*ff*

Pno.

*p*

*ff*

87

Vln. I

*p*

*ff*

Vln. II

*ff*

Vla.

*pp*

*ff*

Vc.

*pp*

*ff*

Cb.

*pp*

*ff*

Pno.

*p*

*ff*

91

Solo

Vln. I

*mf*

Vln. II

pizz.

*mf*

Vla.

pizz.

*mf*

Vc.

pizz.

*mf*

Cb.

pizz.

*mf*

Pno.

*p*

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

L.H.  
+

I Tutti

This musical score page contains two systems of music, measures 99-104. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score includes dynamic markings such as *p*, *ff*, and *f*, and performance instructions like *arco*, *Div.*, and *Unis.*. The first system (measures 99-103) features a *Tutti* section with a *ff* dynamic in the first violin and piano. The second system (measures 104-108) continues the piece with various dynamics and articulations. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

J

109

Vln. I *sfp* 3 3 *cresc.* 3 3 3 3

Vln. II *sf* non div.

Vla. *sf* Div.

Vc. *sf*

Cb. *sf*

Pno. *sf* *p* 3 3 3 3

(Doppio tempo)

(♩=♩)

113

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* Unis. *sfz*

Vc. *ff* Unis. *sfz*

Cb. *ff* *f* *ff*

Pno. *ff*



117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*f*

*ff*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*ff*

*mf*

*sfz*

*sfz*

*sfz*

*f*

*ff*

125 *ff* *non div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *ff*

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Unis. V 3