

Coventry Carol

for String Orchestra

Arr. by Jason W. Krug (ASCAP)

With a sense of melancholy ♩ = 80
Con sord.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and B-flat major. It begins with a *mf* dynamic and a *Con sord.* instruction. The Violin I part features a melodic line with a *v* (vibrato) marking. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement. The Contrabass part is mostly silent.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section starts at measure 6 and includes a rehearsal mark 'A'. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a *f* dynamic and moving to *p*. The Viola and Violoncello parts also play eighth notes, with the Violoncello starting at *f* and moving to *p*. The Contrabass part is silent until measure 10, where it enters with a *solo* marking and a *mf* dynamic.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Slower ♩ = 70
Senza sord.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

tutti

28 C

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

33

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

38 D *accel.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

E Triumphantly ♩ = 80

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim.

p sul G