

Symphony in D, Op. 5 No. 2

Presto

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Presto ♩ = ca. 132

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

Vln. I
p *poco cresc.*

Vln. II
p *poco cresc.*

Vla.
p *poco cresc.*

Vc.
p *poco cresc.*

Cb.
p *poco cresc.*

9

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

decresc.

33

Vln. I *p poco cresc.*

Vln. II *p poco cresc.*

Vla. *p poco cresc.*

Vc. *p poco cresc.*

Cb. *p poco cresc.*

37

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

41

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

6

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

This system contains measures 57 through 60. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first three measures (57-59) are marked with a forte (*f*) dynamic. The Violin I part has a melodic line with eighth notes and some sixteenth-note patterns. The Violin II part plays a similar melodic line. The Viola part provides harmonic support with eighth notes. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 61 through 64. The instrumentation remains the same. The key signature and time signature are consistent. The musical texture continues with the Violin I and II parts playing melodic lines, the Viola providing harmonic support, and the Violoncello and Contrabasso playing a steady eighth-note accompaniment.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 65 through 68. The instrumentation remains the same. The key signature and time signature are consistent. The musical texture continues with the Violin I and II parts playing melodic lines, the Viola providing harmonic support, and the Violoncello and Contrabasso playing a steady eighth-note accompaniment.

69

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

89

90

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

106

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

125

Vln. I

Vln. II

Vla.

Vc.

Cb.