

Minstrels

for String Orchestra

Claude Debussy
arr. by Robert Longfield

Moderately (Vigorously with humor) ♩ = 66

pizz.

rit.

Violin I *p* *pp*

Violin II *p* *pp*

Viola *p* *pp*

Violoncello *mf* *mf* *mp*

Contrabass *p*

5 *a tempo* *rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *mf* *mp*

Cb. *p*

2

9 A tempo (A little faster, with energy) ♩ = 80

Violin I and II: arco, mp, p

Viola: arco, p very detached, mp, p

Violoncello: p very detached, mp, p

Contrabasso: p

Violin I and II: non Div., Unis., pp, f

Viola: pp, f

Violoncello: pp, f

Contrabasso: pp, f

Violin I and II: rit., 19 a tempo, mp

Viola: p, mp

Violoncello: p, mp

Contrabasso: f, p

non Div.

21

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

25

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

28

29

Vln. I *f* *mf* *f* *f*

Vln. II *f* *mf* *f* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sf* *p* *pp*

Div.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp*

Unis.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *mf* *p* *f*

Div.

// 45 a tempo ♩ = 80

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 **Tempo I** ♩ = 66
pizz.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

85 **Faster** ♩ = 80

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco accel. Dry and held back