

# Nearer, My God, To Thee

Lowell Mason  
arr. by Robert Longfield

Reverently ♩ = 72

The musical score is arranged for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 72 beats per minute. The dynamic is 'p sempre sostenuto'. The score consists of two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and continues through measure 8. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a steady accompaniment with some melodic movement in the violins and viola.

\*Opt. synthesizer on Harpsichord setting

9

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

*rit.*

13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

*a tempo*

17

Vln. I

Vln. II

Vla. *Soli v*  
*mp*

Vc. *Soli v*  
*mp*

Cb. *Soli v*  
*mp*

Pno. *mp*

21

Vln. I

Vln. II

Vla. *v*  
*p*

Vc. *v*

Cb. *v*

Pno.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Pno. *mf*

*rit.*

29

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

Pno. *mp*

*a tempo*

33

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

Pno. *pp*

37

Vln. I

Vln. II

Vla.

Vc. arco *p*

Cb.

Pno.

