

The Angel Gabriel From Heaven Came

(Gabriel's Message)

Ancient Basque Carol

arr. by Robert Longfield

Freely ♩ = 46

rit.

Largo ♩ = 56

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and an optional Piano or Synthesizer or Harpsichord. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 12/8 time and features a variety of dynamics and articulations. The Viola part is marked 'Solo' and 'mp' in the first system, and 'Tutti' and 'mp' in the second. The Violoncello part is marked 'mf espress.' and 'mp lightly'. The Piano part is marked 'p lightly'. The score includes a large watermark 'For Promotional Use Only' and a copyright notice at the bottom.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

sim.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

mf

f

mf

mf

f

mf

mf

f

mf

mf

mp

mf

mp

16 18

Vln. I *mp* *p* Sul A

Vln. II *mp* *p* Sul D

Vla. *mp*

Vc. *f* *cantabile* Soli

Cb. *f* *cantabile* Soli

Pno. *p* *mp*

20

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf*

Cb. *mf*

Pno.

24

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf* *Soli*

Vla. *Soli* *f* *mf*

Vc. *f* *mf* *Soli*

Cb. *f* *mf* *Soli*

Pno. *mp* *mf* *mp*

28

Vln. I *mp* *f molto sonore*

Vln. II *mp* *f molto sonore* *Sul A* *Sul D*

Vla. *mp* *f molto sonore*

Vc. *mp* *f molto sonore*

Cb. *mp* *f molto sonore*

Pno. *p* *mf*

30

32 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

ff

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

p

p

p

p

mf

Solo

43

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

mp

pp

p

mp

pp

pp

pp

pp

pp

pp

Sul A

Sul D

Tutti