

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

ff

ff

ff

II. Hora Fetelor - Women's Circle Dance (Romania)

Graceful swing ♩ = 100

The musical score is arranged in five systems, each containing five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*, and articulation marks like *V* (accents) and *mf* (mezzo-forte). Measure numbers 6, 9, and 12 are indicated at the beginning of their respective systems. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also some slurs and ties across measures.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

39

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

III. Hora de la Munte - Circle Dance (Moldova)

Presto $\text{♩} = 80$

The musical score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 80 beats per minute.

Measures 1-6:
Vln. I: *mp*, quarter notes.
Vln. II: *f*, eighth notes with slurs.
Vla.: *f*, eighth notes with slurs.
Vc.: *mp*, quarter notes with slurs.
Cb.: *mp*, quarter notes with slurs, including a 'pizz.' instruction.

Measures 7-12:
Vln. I: *f* (measures 7-8), *mp* (measures 9-10), quarter notes.
Vln. II: *mp* (measures 7-8), *f* (measures 9-10), quarter notes with slurs.
Vla.: *f*, quarter notes with slurs.
Vc.: *mp*, quarter notes with slurs.
Cb.: *mp*, quarter notes with slurs.

Measures 13-14:
Vln. I: *f*, quarter notes with slurs.
Vln. II: *f*, quarter notes with slurs.
Vla.: *f*, quarter notes with slurs.
Vc.: *mp*, quarter notes with slurs.
Cb.: *mp*, quarter notes with slurs.

Measures 15-16:
Vln. I: *f*, quarter notes with slurs.
Vln. II: *f*, quarter notes with slurs.
Vla.: *f*, quarter notes with slurs.
Vc.: *mp*, quarter notes with slurs.
Cb.: *mp*, quarter notes with slurs.

Performance instructions include 'Pull' for the Vla. and Vln. II parts in measures 6 and 16. A box containing the number '9' is located above measure 9. A first ending bracket labeled '1' spans measures 15-16, and a second ending bracket labeled '2' spans measures 17-18. The tempo marking $\text{♩} = \text{♩}$ is present at the end of the score.

30 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pull

mp

f

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso ♩ = 160 *molto rall.*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

IV. Joc de Leagane - Cradle Dance (Transylvania)

Moderato ♩ = 105
legato molto

The musical score is arranged in five systems, each with five staves. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 1-6) includes dynamics *mp* and *pizz.* for all instruments. The second system (measures 7-12) includes a measure number '9' above the first staff. The third system (measures 13-17) includes measure numbers '13' and '17' above the first staff, and the instruction *rit.* above the first staff at measure 17. The word *arco* is written above the first three staves in the third system. A large diagonal watermark 'For Promotional Use Only' is overlaid across the entire page.

V. Basara - Gallop (Serbia)

Presto ♩ = 144

This musical score is for the piece "V. Basara - Gallop (Serbia)" in 2/4 time, marked Presto with a tempo of 144 beats per minute. The score is arranged for a string quartet and includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three systems, each containing five staves. The first system (measures 1-5) features a strong *f* dynamic. The Violin I part has triplet patterns, while the other instruments play steady eighth notes. The second system (measures 6-10) begins with a *p* dynamic at measure 9, indicated by a box containing the number 9. The Violin I part continues with triplet patterns, and the other instruments maintain their rhythmic accompaniment. The third system (measures 11-15) returns to a *f* dynamic. The Violin I part has triplet patterns, and the other instruments continue their accompaniment.

Key features of the score include:

- Violin I:** Features triplet patterns in measures 1, 3, 5, 6, 8, 10, 11, 13, and 15.
- Violin II:** Features triplet patterns in measures 1, 3, 5, 6, 8, 10, 11, 13, and 15.
- Viola:** Plays eighth notes with a sharp sign in measures 1, 3, 5, 6, 8, 10, 11, 13, and 15.
- Violoncello (Vc.):** Plays eighth notes with a sharp sign in measures 1, 3, 5, 6, 8, 10, 11, 13, and 15.
- Contrabass (Cb.):** Plays eighth notes with a sharp sign in measures 1, 3, 5, 6, 8, 10, 11, 13, and 15.

The score is marked with *f* (forte) and *p* (piano) dynamics. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

17

Vln. I *f*

Vln. II *f* 3 3

Vla. *f*

Vc. *f* 3 3

Cb. *f*

25

Vln. I 23 *p*

Vln. II *p* 3 3

Vla. *p*

Vc. *p* 3 3

Cb. *p*

33

Vln. I 29 *f*

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f*

Cb. *f*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

p

46

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.