

Shinkansen

(Bullet Train)

for String Orchestra

Jason W. Krug
ASCAP

Quickly, with Precision ♩ = 90 - 120

The musical score is for a string orchestra and is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quickly, with Precision' with a metronome marking of ♩ = 90 - 120. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins with rests for all instruments. In the second measure, Violin II and Viola enter with a *p* dynamic and a *detaché* articulation. Violin I enters in the fifth measure with a *p* dynamic and a *detaché* articulation. The Viola continues with a steady eighth-note pattern. The Violoncello and Contrabass enter in the fourth measure with a *p* dynamic and a *detaché* articulation. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Violin I and Violin II parts feature a melodic line with eighth-note patterns. The score concludes with a *mp* dynamic marking.

9

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Div. *f*

Cb. *f*

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17

Vln. I *p*

Vln. II *p*

Vla. *p*
poco legato

Vc. *mf*

Cb. *p*

21 *poco legato*

Vln. I *mf*

Vln. II

Vla. *detaché*

Vc. *p*

Cb.

25 *detaché*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Div. *f*

Cb. *f*

29

Vln. I *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f* *mf* *f*

33

Vln. I *sfz* *p* *sfz* *p*

Vln. II *sfz* *p* *sfz* *p*

Vla. *sfz* *p* *sfz* *p*

Vc. *fp* *fp*

Cb. *sfz*

37

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *fp*

Cb. *p*

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Div. *f*

Cb. *f*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

fp

sfz

sfz

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

sfz

sfz

sfz

sfz

sfz