

Garam Masala

for String Orchestra

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ASCAP

Spirited ♩ = 148

Violin I: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *p*.

Violin II: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp*.

Viola: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G3, moving up stepwise to D4. Dynamics: *pp*.

Violoncello: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G2) with a long bow stroke. Dynamics: *pp*. Includes the instruction "free bowing".

Contrabass: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G1) with a long bow stroke. Dynamics: *pp*. Includes the instruction "free bowing".

Vln. I: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp*. Includes a box labeled 'A' above the first measure.

Vln. II: Treble clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp*.

Vla.: Bass clef, 4/4 time, key of D major. Starts with a rest, then plays a melodic line starting on G3, moving up stepwise to D4. Dynamics: *pp*.

Vc.: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G2) with a long bow stroke. Dynamics: *pp*.

Cb.: Bass clef, 4/4 time, key of D major. Plays a sustained low note (G1) with a long bow stroke. Dynamics: *pp*.

2
9 **B**

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 **C**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 31-35. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern. The Contrabass part plays a bass line with eighth notes. There are accents (>) over many notes. A fermata is present at the end of measure 35.

G

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 36-39. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *p*. The Violin I part has a melodic line starting in measure 36. The Violoncello part has a pizzicato section starting in measure 36. There are accents (>) over notes in the Violoncello part. A fermata is present at the end of measure 39.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 40-43. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line starting in measure 40. The Violoncello part has a pizzicato section starting in measure 40. There are accents (>) over notes in the Violoncello part. A fermata is present at the end of measure 43.

44 **H**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

mf

48

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

52 **I**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

ff

ff

ff

ff

74

Vln. I

Vln. II

Vla.

Vc.

Cb.