

# Interlude

Susan H. Day  
ASCAP

Andante ♩ = 92

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

\* N. B. (Double stops are optional divisi.)



17 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *f*

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 **E** Slower ♩ = 84

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

43

Vln. I *mp* touch 3rd finger on A for harmonic

Vln. II *mp* touch 3rd finger on D for harmonic

Vla. *mp* touch 3rd finger on A for harmonic

Vc. *mp* touch 3rd finger on A for harmonic

Cb. *mp*