

# "Waterfalls"

for Harp and String Orchestra

Martha Bishop, 2008

**Moderato** ♩ = 100

Lever Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

10

8<sup>va</sup> si possibile

8<sup>va</sup> si possibile

Fix: b

20

25

30 35 *8<sup>va</sup> si possibile*

*mp*  
*mp*  
*mp*  
*mp*

(8)-----| 40 *non arp.*

*mp*  
*mp*  
*mf*  
*mf*  
*pizz.*  
*mf*

45 50

*8<sup>va</sup> si possibile* **Faster** ♩ = 124 *Fix:*

**Faster** ♩ = 124  
*f*  
*mp*  
*mp*  
*f*  
*mp*  
*f*  
*mp*

55

Musical score for measures 55-59. The score is in 4/4 time and D major. It features a piano accompaniment and a violin part. The piano part includes a double bass line with 'arco' and 'pizz' markings. Dynamics include *mp*, *f*, and *mf*. The violin part has various articulations like accents and slurs.

*r.h.*

60

*l.h.*

Musical score for measures 60-64. The score is in 4/4 time and D major. It features a piano accompaniment and a violin part. The piano part includes a double bass line with 'pizz' and 'arco' markings. Dynamics include *mf* and *Non div.*. The violin part has various articulations like accents and slurs.

Fix:

Poco a poco rit.

Moderato ♩ = 100

70

Musical score for measures 65-70. The top system shows a grand staff with treble and bass clefs. Measure 65 is marked 'Fix:'. Measures 66-70 are marked 'Poco a poco rit.' and 'Moderato ♩ = 100'. The music features a piano part with a triplet of eighth notes in measure 67 and a forte dynamic 'f'.

Poco a poco rit.

Moderato ♩ = 100

divisi pizz. and arco

Musical score for measures 71-80. The top system is marked 'Poco a poco rit.' and 'Moderato ♩ = 100'. It features a piano part with 'divisi pizz. and arco' and dynamics 'pp' and 'mf'. The bottom system includes a cello part with 'arco' and 'pizz.' markings, and a double bass part with 'ff' and 'pp' dynamics. A large watermark 'For Promotional Use Only' is overlaid on the score.

75

80

Musical score for measures 75-80. The top system shows a grand staff with treble and bass clefs. Measure 75 is marked '75' and measure 80 is marked '80'. The music features a piano part with 'pizz.' and 'arco' markings, and dynamics 'pp' and 'mp'. The bottom system includes a cello part with 'pizz.' and 'arco' markings, and a double bass part with 'nat.' and 'f' dynamics. A large watermark 'For Promotional Use Only' is overlaid on the score.

85

90

Fix:

mf

f

p

mf

pizz. mf

95

100

105

mp

110 115

mf

mp

mp

V

V

V

V

V

V

120 125

mf

mf

mf

mf

mf

arco

mf

V

V

V

V

V

V

130

*si possibile*

8<sup>va</sup>

trem.

mf

3

trem.

mp

trem.

mp

trem.

mp

mf

3

(V)

Change bow ad. lib.

135

nat. mf

nat.

4 2 1 V 3

140

mf ff

ff ff

145 150 **molto rall.**

mp cresc. poco a poco ff

mp cresc. poco a poco ff

mp cresc. poco a poco ff

mp cresc. poco a poco ff

mp cresc. poco a poco ff