

# Las Cruces

for String Orchestra

Daniel Lonie (ASACP)

Moderato

The musical score is for a string orchestra and is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato'. The score consists of five systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, stems, beams, slurs, and dynamic markings such as *mp* and *p*. There are also performance instructions like *pizz.* and *V*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

arco

*mp*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*pizz.*

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

62

Vln. I

Vln. II

Vla.

Vc.

Cb.