

Outside the Bachs

Commissioned by the Iowa City Community School
District Junior High Orchestras, Iowa City, Iowa

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I

Moderato ♩ = c. 90

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major (one sharp), and tempo Moderato (♩ = c. 90). The Violoncello part begins with a melody marked *mf* (mezzo-forte) starting at measure 1. The Violin I, Violin II, and Viola parts are currently silent, indicated by rests.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time, key of D major (one sharp), and tempo Moderato (♩ = c. 90). The Violoncello part continues with the same melody marked *mf*. The Violin I, Violin II, and Viola parts are currently silent, indicated by rests. A measure number '5' is written above the Violin I staff at the beginning of this system.

2
9 **A**

Vln. I
mf

Vln. II
mf

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.
pizz.
mf

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

D

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

37

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

F

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

45 G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

48

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

51 H

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

54 I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 J

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

65 K

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

L

74

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

78

Vln. I

Vln. II *rit.*

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

Allegro ♩ = 144

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 144. The score is divided into three systems of four measures each. The first system (measures 1-4) features a dynamic of *f* in the Viola and *f* in the Cello and Bass. The second system (measures 5-8) includes a *sim.* marking in the Viola. The third system (measures 9-12) begins with a *f* dynamic in the Violin II and Viola, and includes a *II pos.* marking in the Violin I. Fingerings are indicated with numbers 1-4, and various articulation marks like accents and slurs are present throughout.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29 **B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

35 **C**

Vln. I *subito mp*

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

43 **D**

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 **F**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

sim.

sim.

ff

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

4

4

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

H

Vln. I

mf

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Div.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.