

Irish Emeralds

Aghadoe

Traditional Irish Air

Martha Bishop

♩ = 72 but freely, with feeling

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The score is in 3/4 time with a key signature of one sharp (F#). The first system starts with a tempo marking of ♩ = 72 but freely, with feeling. The dynamics are marked *mf* for the strings and *mf* for the harp. The harp part includes a Bb chord. The second system starts with a dynamic marking of *f* for the violins and *f* for the viola. The score is watermarked with 'For Promotional Use Only'.

8 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

16 **B**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

Cb. *p*

Hp.

20

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Hp.

24 C

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb.

Hp.

Detailed description: This system of musical notation covers measures 24 through 27. It features five staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso, and a grand piano (Hp.) with two staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 starts with a dynamic marking of *mf* for the Violin I and Viola parts. Measure 25 has a dynamic marking of *p* for the Violin II part. Measure 26 has a dynamic marking of *mf* for the Violoncello and Contrabasso parts. Measure 27 has a dynamic marking of *mf* for the Violoncello and Contrabasso parts. A rehearsal mark 'C' is placed above measure 27. The piano part is mostly silent, with some notes in the bass register.

28

Vln. I *v*

Vln. II

Vla.

Vc.

Cb. *v*

Hp.

Detailed description: This system of musical notation covers measures 28 through 31. It features the same five string staves and grand piano (Hp.) as the previous system. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 has a dynamic marking of *v* for the Violin I part. Measure 29 has a dynamic marking of *v* for the Contrabasso part. Measure 30 has a dynamic marking of *v* for the Violin I part. Measure 31 has a dynamic marking of *v* for the Contrabasso part. The piano part is mostly silent, with some notes in the bass register.

32

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Harp *mf* *arp.*

D

36

Vln. I

Vln. II *mf* *Div.* *Unis.*

Vla. *mf*

Vc.

Cb.

Hp. *mf* *mf*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mp

p

mp

p

mf

p

p

B[♯]

3

2

E

3

3

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

1

3

48 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harp

Unis.

p

56 **G**

Vln. I *f* *ff*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Hp. *f*

poco rit.

60

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hp. *ff*

Madame Bonaparte

Traditional Irish Dance Set

Lively ♩ = 132

Violin I

Violin II

Viola

Violoncello

Contrabass

Harp

non arp. f

f

mf

mf

mf

mf

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

A

Soli

f

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

19 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

arp.

mf

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Soli

f

Soli

mf

mf

31 C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

mf

4

43 **D**

Vln. I

Vln. II

Vla. *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Hp.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

51

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f

mf arco

mf arco

mf

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

59 **F**

Vln. I *mf*

Vln. II *mp*

Vla. *non. div. mp*

Vc. *mp*

Cb. *mp*

Hp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

ff

f

f

f

71 G

Vln. I *non. div.*

Vln. II

Vla.

Vc.

Cb.

Hp. *f non arp.*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.