

# Concertino

for  
String Orchestra and Harp Solo  
commissioned by the Dubuque Community String Orchestra

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♩ = 130 - 140

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The second system includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Harp. The score is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamics include *mf* and *mp*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

A

*p*

*mp*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*p*

*p*

*mf*

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mf*

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*v*

29 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f*

*f*

*f*

*f*

*f*

*f*

6

7

7

32 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

**D**

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*p*

*cresc.*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

**E**

*p*

*f*

*dim.*

F

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f*

*dim.*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*p*



62 **G**

Vln. I  
Vln. II  
Vla.  
Vc. arco  
Cb. mp  
Hp.

This section of the score covers measures 62 to 65. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello staff includes the instruction 'arco' and a dynamic marking of 'mp'. The Viola staff has a 'v' marking above the first measure. The Violin I staff has a 'G' in a box above the first measure. The Harp part is shown in grand staff notation with minimal activity.

66

Vln. I  
Vln. II  
Vla. arco  
Vc. mp pizz.  
Cb. pp  
Hp.

This section of the score covers measures 66 to 69. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Viola staff includes the instruction 'arco'. The Violoncello staff includes the instruction 'pizz.' and a dynamic marking of 'mp'. The Contrabass staff includes a dynamic marking of 'pp'. The Harp part continues in grand staff notation.

70 **H**

Vln. I

Vln. II

Vla. *pizz.*

Vc. *p* *arco*

Cb. *mf*

Hp.

74 **I**

Vln. I *mf*

Vln. II

Vla. *arco* *mf*

Vc. *pizz.* *mp*

Cb.

Hp. *f* **F#**

78 J

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

arco

mf

f

f

f

f

Detailed description: This system of musical notation covers measures 78 through 81. It features five staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin II part begins in measure 79 with the instruction 'arco' and a dynamic marking of 'mf'. The Viola, Violoncello, and Contrabasso parts also feature dynamic markings of 'f' in measure 81. A rehearsal mark 'J' is placed above the first measure of this system. The piano part (Hp.) is shown with two staves but contains no notes.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Detailed description: This system of musical notation covers measures 82 through 85. It features the same five string staves as the previous system. The Violin I part has a dynamic marking of 'f' in measure 82. The Viola part has a dynamic marking of 'f' in measure 84. The Violoncello and Contrabasso parts have dynamic markings of 'f' in measure 85. The piano part (Hp.) remains empty.

K

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Hp.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f

F#

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

103

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Hp. *p*

107 **M**

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hp. *mf*

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

0

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*p*

*p*

*mf*

This section of the score covers measures 119 to 122. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano (Hp.). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first two measures (119-120) show the strings playing a rhythmic pattern of eighth notes. In measure 121, the strings play a half note followed by a quarter note. In measure 122, the strings play a half note followed by a quarter note. The piano part provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*p*

*p*

This section of the score covers measures 123 to 126. It features the same five string staves and grand piano (Hp.). The key signature remains two flats. The time signature is 7/8. In measure 123, the strings play a half note followed by a quarter note. In measure 124, the strings play a half note followed by a quarter note. In measure 125, the strings play a half note followed by a quarter note. In measure 126, the strings play a half note followed by a quarter note. The piano part continues with harmonic support. Dynamics include piano (*p*).



127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mf*

*mf*

*mf*

*mf*

*mf*

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

A $\flat$

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

**R**

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

151 S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*p*

*p*

*p*

*p*

*p*

*mf*

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

**T**

*mf*

12

11

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

*f*

*mf*

*mf*

*mf*

*mf*

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

U

f

12

11

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.