

Round Dance

for String Orchestra

Bradford L. Heaston

With vigor ♩ = 120

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in common time (C) and begins with a *mf* dynamic. The Violin I part starts in measure 2 with a melodic line. The Violin II part enters in measure 2 with a similar melodic line. The Viola part enters in measure 2 with a melodic line. The Violoncello part enters in measure 1 with a bass line. The Contrabass part enters in measure 5 with a bass line. The score includes various musical notations such as stems, beams, slurs, and accents.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This system covers measures 21 to 24 of section B. The Vln. I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vln. II part starts with a whole rest, then quarter notes G3, A3, B3, and C4. The Vla. part has whole rests for the first three measures, followed by a quarter note G3 in measure 4. The Vc. and Cb. parts play a steady eighth-note accompaniment starting from G2. A dynamic marking of *mf* is placed above the Vla. staff in measure 4.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This system covers measures 25 to 28. The Vln. I part continues with quarter notes D5, E5, F5, and G5. The Vln. II part plays quarter notes G3, A3, B3, and C4. The Vla. part plays quarter notes G3, A3, B3, and C4. The Vc. and Cb. parts continue with their eighth-note accompaniment. A dynamic marking of *f* is placed above the Vln. I staff in measure 26.

29 **C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

Detailed description: This system covers measures 29 to 32 of section C. The Vln. I part has a half note G4, followed by a whole rest, then a half note G4. The Vln. II part has a half note G3, followed by a whole rest, then a half note G3. The Vla. part has a half note G3, followed by a whole rest, then a half note G3. The Vc. and Cb. parts have a half note G2, followed by a whole rest, then a half note G2. Dynamic markings of *mp* are placed above the Vln. I and Vln. II staves in measure 29. A dynamic marking of *mf* is placed below the Vc. staff in measure 29. A dynamic marking of *p* is placed above the Vln. I staff in measure 30.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

D

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mf*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *p*

E

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

F

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

64

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

67

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

71

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

8

H

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

82

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

mp

86

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

90

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

94

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

J

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

K

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

111

Musical score for measures 111-114. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 111 starts with a *mf* dynamic for the Viola. Measures 112 and 113 have a *mp* dynamic for all instruments. Measure 114 continues with *mp*. A large watermark 'Promotional Use Only' is overlaid on the score.

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mp*

Cb. *mp*

115

Musical score for measures 115-118. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two sharps (F#, C#) in measure 115. Measure 115 includes fingering numbers: 1 for Vln. I, and 3 2 1 for Vln. II. Measure 116 has a *p* dynamic for Vln. I and *mp* for Vln. II. Measure 117 has a *p* dynamic for Vln. I, Vla., Vc., and Cb. Measure 118 has a *p* dynamic for Vln. I, Vla., Vc., and Cb. A box containing the letter 'L' is placed above measure 116. A large watermark 'Promotional Use Only' is overlaid on the score.

Vln. I *p*

Vln. II *mp*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

119

Musical score for measures 119-122. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to two flats (Bb, Eb) in measure 119. Measure 119 has a *mp* dynamic for Vln. I and *p* for Vln. II. Measure 120 has a *mp* dynamic for Vln. I and *p* for Vln. II. Measure 121 has a *mp* dynamic for Vln. I and *p* for Vln. II. Measure 122 has a *mp* dynamic for Vln. I and *p* for Vln. II. A large watermark 'Promotional Use Only' is overlaid on the score.

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

Cb.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

133

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

137

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

141 N

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Vln. I
Vln. II
Vla.
Vc.
Cb.

152

Vln. I
Vln. II
Vla.
Vc.
Cb.

156

Vln. I
Vln. II
Vla.
Vc.
Cb.

P

160

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

164

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

Q

167

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

f *ff*

f *ff*

f *ff*

f *ff*