

Jane Eyre: Fantasy - Overture

Commissioned by the Des Moines Community Orchestra,
Carl Johnson, Director
Premiered May 11, 2008

Tracey R. Rush

Childhood at Gatehead (loneliness)

Andante ♩ = 68

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I, II in F

Horn III, IV in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trombone I

Trombone II, III

Tuba

Timpani

Mallets

Snare Drum

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

Wind Chime

Sus. Cym.

p

mf

[illegible]

13

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

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18

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

III.

23 **B**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

C

Fl. I *mf*

Fl. II *mp*

Ob. I *mf*

Ob. II *mp*

Cl. I *f*

Cl. II *f*

Bsn. I *mf*

Bsn. II *mf*

Hn. I, II *mf* *a2*

Hn. III, IV *mf* *a2*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II, III *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf* Chimes

S.Dr.

Perc.

Hp. *mf* *gliss.*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

f

f

f

f

f

34

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II, III
Tuba
Timp.
Mal.
S.Dr.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 5/4 time and includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A large diagonal watermark reading "For Promotional Use Only" is overlaid across the page. The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, II, Hn. III, IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, III, Tuba, Timp., Mal., S.Dr., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like "gliss." and "Xyl.".

43

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

59 **F**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II, III
Tuba
Timp.
Mal.
S.Dr.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

63

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a2

Chimes

gliss.

For Promotional Use Only

Andante ♩ = 68

This image shows a page from a musical score, specifically measures 67 through 72. The score is written for a full orchestra and string ensemble. The instruments listed on the left include Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III, IV, Trumpet I & II, Trombone I, II, III, Tuba, Timpani, Mallets, Snare Drum, Percussion, Harp, Violin I & II, Viola, Violoncello, and Contrabass.

The tempo is marked as "Andante" with a quarter note equal to 68 beats per minute (♩ = 68). The key signature has two flats (B-flat and E-flat).

A large, diagonal watermark across the center of the page reads "For Promotional Use Only".

The score features various musical notations such as notes, rests, dynamics (p, mf), articulation (gliss.), and performance instructions like "solo" for the Trombone I part.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Fl. I, Fl. II
- Ob. I, Ob. II
- Cl. I, Cl. II
- Bsn. I, Bsn. II
- Hn. I, II, Hn. III, IV
- Tpt. I, Tpt. II
- Tbn. I, Tbn. II, III
- Tuba
- Timp.
- Mal.
- S.Dr.
- Perc.
- Hp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation (notes, rests, and other symbols) and a large diagonal watermark reading "For Promotional Use Only".

81 H

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

Bells

Wind Chime

mf

mf

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87

[1]

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I, II
Hn. III, IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II, III
Tuba

Timp.
Mal.
S.Dr.
Perc.

Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

Sus. Cym.
mp
solo mf
solo mf
solo mf

93

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Wind Chime

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tutti

The musical score for page 93 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are listed on the left, with their respective staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Mallets, Snare Drum, Percussion) are mostly in rests. The harp (Hp.) and wind chime are also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'tutti'. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

[illegible]

[illegible]

108

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, II, Hn. III, IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, III, Tuba, Timp., Mal., S.Dr., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Promotional Use Only" is overlaid across the entire page. The page number "111" is visible in the top left corner.

114

L

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

7

a2

M

117

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I, II *mf* *gliss.*

Hn. III, IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II, III *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

S.Dr. *mf*

Perc. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

120

Fl. I

mp

Fl. II

mp

Ob. I

mp

Ob. II

mp

Cl. I

mp

Cl. II

mp

Bsn. I

mp

Bsn. II

mp

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

mp

Mal.

S.Dr.

mp

Perc.

Hp.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

124

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

mp

dim.

dim.

dim.

rit.

128

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

mp

dim.

mp

V

V

V

V

V

N Reunion (love)
Andante ♩ = 68

132

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz.

mf

138

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II, III
Tuba
Timp.
Mal.
S.Dr.
Perc.
Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

f
mf
f
mf
a2
mf
Senza sord.
mf
f
mf
mf
Bells
mf
Sus. Cym.
mp
f
f
f
f
arco
f

143

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

V

148 P

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza sord.

f

V

153

Q

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

gliss.

mp

mp

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II, III, IV), Trumpets (Tpt. I, II), Trombones (Tbn. I, II, III), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S.Dr.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *ten.* (tenuto) and *gliss.* (glissando). A large diagonal watermark reading "For Promotional Use Only" is overlaid across the page.

[illegible]

166

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

172

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

175

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

ff

gliss.

8

8

178

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II, III

Tuba

Timp.

Mal.

S.Dr.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

gliss.