

Academic Procession

for Full Orchestra

M. L. Daniels

Moderato, smoothly

5

Flute I, II *f* ^{a2}

Oboe *f*

Clarinet I in B \flat *f*

Clarinet II in B \flat *f*

Bass Clarinet *f*

Bassoon *f*

Horn I, II in F *f* ^{a2}

Trumpet I in B \flat *f*

Trumpet II in B \flat *f*

Trombone I *f*

Trombone II *f*

Tuba *f*

Timpani *f*

Snare Drum *f* *mp*

Bass Drums/Cymbals *f* *mp* B. D.

Violin I *f* *mf* \vee

Violin II *f* *mf* \vee

Viola *f* *mf* \vee

Violoncello *f* *mf* \vee

Contrabass *f* *mf* \vee

Fl. I, II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.

Hn. I, II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.

S. Dr.
B. Dr./Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

For Promotional Use Only

13

This page contains the musical score for an orchestra, starting at rehearsal mark 11 and ending at 13. The score is written for the following instruments and parts:

- Fl. I, II
- Ob.
- Cl. I
- Cl. II
- B. Cl.
- Bsn.
- Hn. I, II
- Tpt. I
- Tpt. II
- Tbn. I
- Tbn. II
- Tuba
- Timp.
- S. Dr.
- B. Dr./Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *mp*), and articulation marks. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Fl. I, II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.

Hn. I, II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.

S. Dr. *mp*
B. Dr./Cym. *p* *mp*

Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

For Promotional Use Only

21 **Marcato**

Fl. I, II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn. I, II

Tpt. I

Tpt. II

Hrn. *f*

Tbn. I

Tr. I *f*

Tbn. II

Hrn. *f*

Tuba

Timp. *f* *mf*

S. Dr.

B. Dr./Cym. Cym. B. D. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. I, II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.

Hn. I, II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.
S.Dr.
B. Dr./Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

For Promotional Use Only

31

Fl. I, II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn. I, II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Timp.
S. Dr.
B. Dr./Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f
f
mf
mf
f
mf

36

Fl. I, II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.

Hn. I, II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.

S. Dr.
B. Dr./Cym.

B. D. *mf*

Vln. I
Vln. II
Vla.
Vc.
Cb.

For Promotional Use Only

41 ^{a2}

Fl. I, II *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Bsn. *f*

Hn. I, II *f* Bass Clarinet

Tpt. I *f* Clarinet I in B

Tpt. II *f* Clarinet II in B

Tbn. I *f* Bass Clarinet

Tbn. II *f* Bass Clarinet

Tuba *f* Bass Clarinet

Timp. *f*

S.Dr. *f*

B. Dr./Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

Fl. I, II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.

Hn. I, II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Timp.

S. Dr.
B. Dr./Cym.

Vln. I
Vln. II
Vla.
Vc.
Cb.

For Promotional Use Only

54

51

This page contains the musical score for measures 51 through 54. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob.
- Cl. I
- Cl. II
- B. Cl.
- Bsn.
- Hn. I, II
- Tpt. I
- Tpt. II
- Tbn. I
- Tbn. II
- Tuba
- Timp.
- S. Dr.
- B. Dr./Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

Fl. I, II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn. I, II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba
Timp.
S. Dr.
B. Dr./Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
mf
mf
mf
mf

62

61

This page contains the musical score for measures 61 and 62. The instruments listed on the left are: Fl. I, II; Ob.; Cl. I, II; B. Cl.; Bsn.; Hn. I, II; Tpt. I, II; Tbn. I, II; Tuba; Timp.; S. Dr.; B. Dr./Cym.; Vln. I, II; Vla.; Vc.; and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The woodwinds and brass play a rhythmic pattern of eighth and quarter notes, while the strings play a steady eighth-note accompaniment. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

rit.

This page contains the musical score for page 14, rehearsal mark 66. The score includes parts for the following instruments:

- Flutes:** Fl. I, II (both parts marked *ff*)
- Oboes:** Ob. (marked *ff*)
- Clarinets:** Cl. I, Cl. II (both parts marked *ff*)
- Bassoon:** B. Cl. (marked *ff*)
- Bassoon:** Bsn. (marked *ff*)
- Horns:** Hn. I, II (both parts marked *ff*)
- Trumpets:** Tpt. I, Tpt. II (both parts marked *ff*)
- Trombones:** Tbn. I, Tbn. II (both parts marked *ff*)
- Tuba:** Tuba (marked *ff*)
- Timpani:** Timp. (marked *ff*)
- Snare Drum:** S. Dr. (marked *ff*)
- Cymbals:** B. Dr./Cym. (marked *ff*)
- Violins:** Vln. I, Vln. II (both parts marked *ff*)
- Viola:** Vla. (marked *ff*)
- Cello:** Vc. (marked *ff*)
- Double Bass:** Cb. (marked *ff*)

The score features a *rit.* (ritardando) marking at the top right. The music is written in treble clef with a key signature of one sharp (F#). A large diagonal watermark "For Promotional Use Only" is overlaid across the score.