

Instrument

# Mississippi Morning

Commissioned by the Dubuque Youth Symphony

Tracey Rush  
ASCAP

Allegro ♩ = 128

The musical score is arranged in two systems. The first system includes the woodwind and brass sections: Piccolo, Flute I, II, Oboe I, II, Clarinet I, II in B♭, Bassoon I, II, Horn I in F, Horn II in F, Trumpet I in B♭, Trumpet II, III in B♭, Trombone I, II, Trombone III, and Tuba. The second system includes the string section: Timpani, Bells, Chimes, Cymbals, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The woodwinds and strings play a melodic line starting in the third measure, marked 'mp'. The brass section has a 'muta solo' instruction in the fourth measure, with a note marked 'mp'. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid across the score.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

Cym.  
S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

A

Picc. *mf*

Fl. I, II

Ob. I, II *a2*  
*mf*

Cl. I, II

Bsn. I, II *a2*  
*mf*

Hn. I *mf*

Hn. II

Tpt. I senza sord.

Tpt. II, III

Tbn. I, II *a2*  
*mf*

Tbn. III  
Tba. *a2*  
*mf*

Timp. *mf*

Bells  
Chm.

S. Dr. *S. Dr.*  
*mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *tr* *a2* *tr* *3* *3* *3* *3* *tr* *a2*

21

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a2

3



31

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

Cym.  
S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

Cym.  
S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

For Promotional Use Only





Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Chimes

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sim.*

*sim.*

*sim.*

*sim.*

*a2*

*a2*

51

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Chimes

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 51 is arranged in a standard orchestral format. The top section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The middle section features Horns I and II, Trumpets I, II, and III, and Trombones I, II, and III (with the third trombone also playing tuba). The bottom section consists of Timpani, Chimes, Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a five-measure rest for all instruments. From measure 6, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Snare Drum play a rhythmic pattern. The Horns, Trumpets, and Trombones enter in measure 6 with a melodic line, marked with a forte (*f*) dynamic. The Chimes and Timp. also have parts starting in measure 6. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Chimes

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.



F

Picc. *mf* *f*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II *f*

Bsn. I, II *f*

Hn. I *f*

Hn. II *f*

Tpt. I *mf* *f*

Tpt. II, III *mf* *f*

Tbn. I, II *f*

Tbn. III *f*

Tba. *f*

Timp.

Bells

Chm.

Sus. Cym. *pp* *f* (let ring)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*





(8va) ----- [ G ]

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *mp*

Cl. I, II *mf* (a2)

Bsn. I, II *mf* a2

Hn. I *mf*

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II *mf* a2

Tbn. III  
Tba. *mf*

Timp. *mf*

Bells *mf*

Cym. *mf* brush on cym.

Vln. I *mf* pizz. [ G ]

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.





81

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page features 18 staves for various instruments. The Piccolo (Picc.) and Flutes I & II (Fl. I, II) play rhythmic patterns of eighth notes. The Clarinet I & II (Cl. I, II) play a melodic line with eighth-note runs. The Bassoon I & II (Bsn. I, II) are silent. The Horns I & II (Hn. I, II) and Trombones I, II, and III (Tbn. I, II, Tbn. III) play sustained notes, with the Trombone III part marked with *f* and *a2*. The Trumpets I, II, and III (Tpt. I, II, III) play sustained notes, with the Trumpet II part marked with *f*. The Timpani (Timp.) and Bells are silent. The Cymbal (Cym.) plays a rhythmic pattern with a *tr* (trill) marking. The Violins I & II (Vln. I, II) play sustained notes. The Viola (Vla.) and Violoncello (Vc.) play sustained notes, with the Vc. part marked with *f* and *arco*. The Contrabass (Cb.) plays sustained notes, with the part marked with *f* and *arco*. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page. A rehearsal mark "H" is present in the top right corner. A change instruction "Change: Bb, C, Eb" is located above the Timp. staff.

Change:  
Bb, C, Eb

91

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. Percussion includes Timpani, Bells, Chimes, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the page.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

Cym.  
S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones) has active parts with various articulations and dynamics. The percussion section (Timpani, Bells, Cymbals, Snare Drum) is mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) has active parts, with the Cello and Contrabass playing a rhythmic pattern.

For Promotional Use Only

Picc.  
Fl. I, II  
Ob. I, II  
Cl. I, II  
Bsn. I, II

Hn. I  
Hn. II  
Tpt. I  
Tpt. II, III  
Tbn. I, II  
Tbn. III  
Tba.  
Timp.  
Bells  
Chm.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Picc.   
 Fl. I, II   
 Ob. I, II   
 Cl. I, II   
 Bsn. I, II   
 Hn. I   
 Hn. II   
 Tpt. I   
 Tpt. II, III   
 Tbn. I, II   
 Tbn. III   
 Tba.   
 Timp.   
 Bells   
 S. Dr.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for page 22, measures 106-110. The score is divided into measures 106, 107, 108, 109, and 110. The key signature is B-flat major. The time signature changes from 3/4 to 4/4 at measure 109. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance instructions include *arco* and *S. Dr.* (Snare Drum). A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

III **J**

Picc. *tr*

Fl. I, II *tr*

Ob. I, II *a2*

Cl. I, II *a2*

Bsn. I, II

Hn. I *ff* *fff* *ff* *fff* *ff*

Hn. II *ff* *fff* *ff* *fff* *ff*

Tpt. I

Tpt. II, III *a2* *a2*

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells

S. Dr.

Vln. I **J**

Vln. II

Vla. *ff* *fff* *ff* *fff* *ff*

Vc.

Cb.

Picc. *tr*

Fl. I, II *tr*

Ob. I, II a2

Cl. I, II a2

Bsn. I, II

Hn. I *ff* *fff*

Hn. II *ff* *fff*

Tpt. I

Tpt. II, III a2

Tbn. I, II

Tbn. III Tba.

Timp.

Bells

S. Dr.

Vln. I

Vln. II

Vla. *ff* *fff*

Vc.

Cb.



K

121

Picc. *tr*

Fl. I, II *a2* *tr*

Ob. I, II *f* *I.*

Cl. I, II *f*

Bsn. I, II *a2* *f*

Hn. I *ff* *f*

Hn. II *ff*

Tpt. I

Tpt. II, III *a2* *a2*

Tbn. I, II

Tbn. III Tba.

Timp.

Bells

S. Dr. *tr*

Vln. I *f* *V*

Vln. II *f* *V*

Vla. *ff* *f* *V*

Vc. *f* *V*

Cb.

K

126

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

Cym.  
S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for orchestra, measures 126 through 130. The score is written for various instruments including Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III (with the third part also labeled as Tuba), Timpani, Bells and Chimes, Cymbals and Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

131

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *pp* (let ring)

a2

L

136

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*fff*

141 M

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I

Hn. II

Tpt. I

Tpt. II, III

Tbn. I, II

Tbn. III  
Tba.

Timp.

Bells  
Chm.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

